

SM 5378

2

Dedicated to Guido Cicolini of the Chicago Grand Opera Co.

OUT OF THE SHADOWS

SONG

Lyric by
GUS. KAHN



Music by
WALTER E. BLAUFUSS

Andante moderato

VOICE

Deep deep in your eyes _____ Love's light I can
 Deep deep in my heart _____ Love plant - ed a

see _____ So long have I won - der'd
 rose _____ And kiss'd by your sun - shine

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If it shines just for me _____ Dear
 Each day fair - er it grows _____ Your

why must I wait? _____ Love why do I
 eyes are the light _____ Your smile - sun - shine

pine? _____ Some - how it seems in my dream :
 too _____ Love like the ro - ses in June .

ing time Your heart calls to mine _____
 time Sings my song to you _____ ten ten

REFRAIN

ten

Come out of the shadows Come

mf

ten.

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, with various chords and melodic lines in both hands.

in - to the light _____ Love's gold - en

The second system continues the refrain. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and melodic lines, including a prominent bass line with a half note G3 and a half note B3.

dawn _____ Brings a prom-ise of days fair and bright _____

The third system concludes the refrain. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble, with various chords and melodic lines. The system ends with a double bar line.

ten.

Wake dear for the sun beams Smile

f

ten.

down from a - bove _____ Come out of the night

rall.

In - to the light of my love _____ *D C*

p.

rall.

L H

D C.

pp