

SM 5368

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# "Oh! Is She Dumb"

Words by  
GRANT CLARKE and  
EDGAR LESLIE

Music by  
ARCHIE GOTTLER

Moderato

Piano

*f*

The first system of the piano introduction is in 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

*fz* *Vamp* *p*

The second system continues the piano introduction. It includes a 'Vamp' section where the right hand plays a rhythmic pattern of eighth notes. Dynamics include 'fz' and 'p'.

There's a girl I know who came from Col - lege,  
What do you sup - pose she did last sum - mer?

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves, featuring block chords in the right hand and a simple bass line in the left hand. The dynamic is 'p'.

She's sup - posed to have a lot of know - ledge  
Tried to get Plum Pudd - ing from a Plumb - er!

The second system of the song features the vocal line and piano accompaniment for the second verse. The piano accompaniment continues with block chords and a simple bass line.

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Just sev - en - teen, Oh what a Queen,  
 Once she asked me If B. V. D.

Sweet face and fig - ure, you know what I mean  
 Was just the pass - word of free mas - on - ry

Just like a Rose from the South  
 She asked when Esk I - mos die,

But when she o - - pens her mouth:  
 If peo - ple put - - them in Pie?

4 Chorus

Oh! is she dumb — Oh! is she dumb — She thinks she's bright  
 Oh! is she dumb — Oh! is she dumb — She thinks she's bright

*< p-f*

— as can be — She's so dumb I heard her ask the  
 — as can be — She's so dumb she don't know where she's

boys, — If "Long Is - land Sound could make a noise"  
 at, — Thinks the Eng - lish Der. - by is a hat?

Oh! what a Peach — Thinks that Rex Beach — Is  
 Gee but she's dense — No com - mon sense — With

just a sum-mer place down by the sea. She cant tell an  
 just a head of sol - id iv - o - ry. She's so dumb she

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment, with the right hand on the middle staff and the left hand on the bottom staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

air-ship from a tank ————— Thinks that day-light sav - ings is a bank. —  
 should be in a cage ————— Thinks Vir-gin-ia Hams are on the stage. —

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment maintains the same rhythmic pattern as the first system.

Oh! is she dumb ————— dumb as they come ————— She's ev-en so dumb  
 Oh! is she dumb ————— dumb as they come ————— She's ex-en so dumb

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment maintains the same rhythmic pattern as the first system.

1 she likes me. me.  
 she likes me. me.

2

The fourth system of the musical score features a vocal line and piano accompaniment. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are written below the vocal staff. The piano accompaniment maintains the same rhythmic pattern as the first system.