

SM 5366

"By The Way"

No One's Ever Kissed Me

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Lyric by
RONALD JEANS

Music by
PHILIPP BRAHAM

Moderato quasi Andante

First system of piano introduction. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf*. The music features chords and moving lines in both hands.

Second system of piano introduction. Continuation of the first system with similar chordal and melodic textures.

First system of the vocal and piano accompaniment. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef. Dynamics include *p*.

Why do I feel so shy when I'm with you? Why do I want to sigh
Why can't I say the word I want to say? Why do I feel ab-surd

Second system of the vocal and piano accompaniment. Continuation of the first system with lyrics and piano accompaniment.

the way I do? Why do I long to go so far a-
and in the way? Why am I scared of you when you are

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way? When all the time I know I want to stay.
 there? Will you be - lieve it's true, when I de - clare?-

CHORUS

No one's ev - er kiss'd me,

p-f

No one's ev - er tried No one's

ev - er said he miss'd me, Made me go all queer in -

side _____ No _____ one's ev - er whis - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a half note 'side' followed by a quarter rest, then a half note 'No', a quarter rest, and a quarter note 'one's'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

per'd Words _____ to make me thrill _____

The second system continues the vocal line with a half note 'per'd', a quarter rest, a half note 'Words', a quarter rest, and a quarter note 'to'. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

No _____ one's call'd me "Ba - by Doll" But some day,

The third system features a vocal line with a half note 'No', a quarter rest, a half note 'one's', a quarter rest, and a quarter note 'call'd'. The piano accompaniment continues with eighth-note patterns and chords.

some-one will. _____ will. _____

The fourth system features a vocal line with a half note 'some-one', a quarter rest, and a half note 'will.'. The piano accompaniment continues with eighth-note patterns and chords. The system concludes with a double bar line and repeat signs.