

SM5353

# My Open Fire

(A Man's Song)

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With spirit *f*

VOICE

PIANO

With spirit *f* When

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 6/8.

all with-out is sleet and snow, When cold and cheer-less north winds blow, I

The second system continues the vocal line and piano accompaniment. The voice line has a long melisma over the words "all with-out is sleet and snow," followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a similar rhythmic pattern, maintaining the forte (*f*) dynamic.

love to sit - be - fore the glow Of my - - - wood -

The third system concludes the vocal line and piano accompaniment. The voice line has a long melisma over the words "love to sit - be - fore the glow Of my - - - wood -". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.



fire. \_\_\_\_\_ It snaps and crack-les in high glee, - A

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by a quarter note, then a half note, and continues with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed above the piano part.

world of com-fort 'tis to me To watch it, while, con - tent - ed - ly, I

The second system continues the vocal and piano parts. The vocal line has a long melisma over the words "while, content-ed-ly, I". The piano accompaniment provides harmonic support with chords and rhythmic patterns. The dynamic marking *f* remains.

smoke \_\_\_\_\_ my briar. \_\_\_\_\_

The third system concludes the page. The vocal line has another long melisma over the words "smoke" and "my briar.". The piano accompaniment continues with chords and moving lines. The dynamic marking *f* is still present.



**Moderato**

*mf*

I gaze up - on its em - bers red, And

**Moderato**

*mf*

seem to see in them, in - stead, Suc -

cess and fame un - lim - it - ed,



Ah! splen-did fire. And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'Ah!' followed by 'splen-did fire.' and ends with 'And'. The piano accompaniment consists of chords and moving lines in both hands.

as its flames be - gin to lick And

The second system continues the vocal line with 'as its flames be - gin to lick' and ends with 'And'. The piano accompaniment continues with similar harmonic support.

curl a - round each crack - ling stick, With

The third system continues the vocal line with 'curl a - round each crack - ling stick,' and ends with 'With'. The piano accompaniment continues with similar harmonic support.

warm - ing blood and pul - - ses quick, My

The fourth system continues the vocal line with 'warm - ing blood and pul - - ses quick,' and ends with 'My'. The piano accompaniment continues with similar harmonic support.



*meno mosso*

hopes — rise high — er. The

*meno mosso*

*mp*

flames grow small, the fire — dies, The hour is late, in dreams time flies. And

*mp*

this, our life, I re - al - ize, is like — my fire. —



Tempo I

The brands I scat-ter all a - bout, - I view my life\_ in

Tempo I

*f*

*rall.*

sad - dened doubt, And grace - ly knock\_ the ash - es\_ out From

sad - dened doubt, And grace - ly knock\_ the ash - es\_ out From

*rall.*

*rall.*

my\_ old briar.

my\_ old briar.

*rall.*