

SM 5346

Introduced by famous Orpheum Orchestra, Moore Theatre

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Million Dollar Vamp

Song

Words and Music by
SAM DICKER
& HAL COTES

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'ff'.

TILL READY

p

The piano accompaniment for the first vocal line. It begins with a series of chords and arpeggiated figures. The dynamics are marked 'p'.

VOICE

I'm a Vamp with charm and beau - ty, All the men they call me
I'm a Vamp and they can't fool me, All the men they say I'm

p

The vocal line and piano accompaniment for the first verse. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The dynamics are marked 'p'.

cu - tie; My dar - ing gown, The talk of town, You
haugh - ty, Some short and tall, I love them all, When

The vocal line and piano accompaniment for the second verse. The vocal line is written in a single staff, and the piano accompaniment is in two staves.

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ought to see them smile, They say I make them wild. They
I go pass - ing by, I tease and wink my eye, And

buy me ev - 'ry - thing, Like furs and dia - mond rings.
then I smile and say, See you some oth - er day.

CHORUS

I'm queen — of all the vam - pires, — I have —

p-ff

— a lot of beaus, — My style — is so ad -

mir - ing, They fol - low where I go,

My eyes are ev - er smil - ing,

When down the street I tramp, Soft - ly

I hear them whisp - 'ring, The Mil - lion Dol - lar

1 Vamp. 2 Vamp.

ETT
tor
AUL
UNO