

SM 5342

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Mammy Lou

Words by
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Music by
HARRY VON TILZER

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The piece concludes with a final chord of G4, B4, and D5 in the right hand, and G2, B2, and D3 in the left hand.

Voice

Way down in Dix - ie where the sweet mag - nol - ias bloom — My Mam - my
Way down in Dix - ie you'll be wait - ing at the door — My Mam - my

The first vocal line is written on a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: "Way down in Dix - ie where the sweet mag - nol - ias bloom — My Mam - my" and "Way down in Dix - ie you'll be wait - ing at the door — My Mam - my". The piano accompaniment is shown in two staves below the voice line, with a key signature of one sharp and a 2/4 time signature.

Lou — I'se com - in' back to you — Mam - my
Lou — Just like — you used to do — Mam - my

The second vocal line continues on a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: "Lou — I'se com - in' back to you — Mam - my" and "Lou — Just like — you used to do — Mam - my". The piano accompaniment is shown in two staves below the voice line.

Lou, Mam - my Lou, back to you — My hon - ey way down in Dix - ie in the
Lou, Mam - my Lou, used to do — My hon - ey way down in Dix - ie we will

The third vocal line continues on a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: "Lou, Mam - my Lou, back to you — My hon - ey way down in Dix - ie in the" and "Lou, Mam - my Lou, used to do — My hon - ey way down in Dix - ie we will". The piano accompaniment is shown in two staves below the voice line.

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land of sweet per - fume _____ Neath skies of blue _____ There's
 meet to part no more _____ I nev - er knew _____ That

birds and bees, and there's flow'rs and trees and just you, _____ My Mam-my Lou. _____
 par - a-dise meant old Dix - ie skies and just you, _____ My Mam-my Lou. _____

Chorus

Mam - my Lou, _____ You're the sweet-est flow-er Dix - ie -

land ev - er grew _____ Mam - my Lou, _____

what would old Dix - ie do with-out you - Out in the moon-light in

old cot-ton row - Dark-ies will harm-o-nize songs that we know -

Songs we've not for-got-ten Way down yon-der in the

land of cot-ton Mam - - my Lou;

if I ev-er lost you, hon-ey what would I do — Mam — — my

Lou, — I'se a com - in' to you — The bees make hon-ey

in the hive The sweet - est hon - ey 'sakes a - live Is you — — just

you — My Mam - my Lou. — — Lou. —