

SM 5340

The Lonely Nest

3

Words by
B. G. DE SYLVA

Solo
(Kitty)

VICTOR HERBERT

Moderato espressivo

VOICE

poco rit. *a tempo*

This house is room - y — And ought to
If there could come one, — A lit - tle

Piano

rit. *poco rit.* *p a tempo*

do me; — Yet it seems gloom - y To me Where'er I roam
some - one, — Who smiled de - mure - ly, Sure - ly I would be his!

- It's most a - larm - ing — That it should be so
- This is my prayer for — If I had him to

charm - ing And yet nev - er seem like "home" — It's
care for, This would not be what it is: —

rit. *p rit.*

Refrain (Slower)

a tempo

p-mf

on - ly a lone - ly nest, I'm

lone - ly and un - ca - ressed. There's

no one to bring me cheer When

days are drear, To kiss me and call me "dear." But

poco rit.

rit.

a tempo

some - day I'll cease to pine, Oh, some - day

a tempo

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The lyrics are "some - day I'll cease to pine, Oh, some - day". The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady quarter-note bass line.

My eyes will shine When some - one

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The lyrics are "My eyes will shine When some - one". The piano accompaniment continues with similar rhythmic patterns.

has come and blessed This lone - ly nest

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The lyrics are "has come and blessed This lone - ly nest". The piano accompaniment continues with similar rhythmic patterns.

Of mine. mine.

1 2

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with a half note G4. The lyrics are "Of mine. mine.". The piano accompaniment features a repeat sign with two endings. The first ending leads back to the beginning of the piano part, and the second ending concludes the piece with a final cadence.