

SM 5336

LOST

(A Wonderful Girl)

Words by
BENNY DAVIS

Music by
JAMES F. HANLEY

Moderato

First system of piano accompaniment, starting with a treble clef and a bass clef. It features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'.

Vocal line for the first system. The lyrics are: "Oh! Mis-ter News-pa-per-man I have been wait-ing in vain". The melody is simple and follows the natural inflection of the words.

Second system of piano accompaniment. It includes dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music continues with chords and a bass line.

Vocal line for the second system. The lyrics are: "Please help me out if you can My sweet-ie wan-der'd a-way I fear she Ho - ping to hear once a - gain Her sweet voice call-ing to me I won-der".

Third system of piano accompaniment, continuing the chordal texture established in the previous systems.

Vocal line for the third system. The lyrics are: "may go a - stray where she can be Ive searched for her ev-'ry place My feel - ings I cant dis - guise".

Fourth system of piano accompaniment, including a dynamic marking of *mp*. The music concludes with a final chord.

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I have-nt found an-y trace I'm feel-ing aw-ful-ly bad So
 Ev-'ry one reads in my eyes They see that I'm all up-set Seems

please run this ad In your Lost and Found col-umn to-day:
 I can't for-get There's but one thing to do ad-ver-tise:

CHORUS

Lost a won-der-ful girl A won-der-ful

pearl Please help me find her And re-mind her She

is all the world to me With-out her I don't ev-en

care 'bout liv-in' Tell her ev-'ry thing will be for-giv-en I would give up

all that I own If shed on-ly hur-ry back home

I'm kind-a lost with-out her, Lost a won-der-ful girl Won't the

find-er please re - turn her to me.