

SM5330

2

The Little Shepherd's Song

XIII Century

Wm ALEXANDER PERCY

WINTTER WATTS

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a *p* dynamic, playing a series of chords and moving lines. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *pp*, *espressivo*, *dim.*, and *dolce*. There are also markings for *mp* and *p*. The piece is marked *Moderato*. There are some markings that look like 'Tea' with asterisks below the notes.

mp

The

Allegro

The first line of the vocal melody is on a single staff. The piano accompaniment is on two staves. The tempo changes to *Allegro*. Dynamics include *pp*, *p*, *mf*, *dim.*, and *p*. There are markings for *Tea* with asterisks below the piano accompaniment.

leaves, the lit - tle birds, and I, The fleece clouds and the sweet,

gracefully

cresc.

mf *p*

The second line of the vocal melody is on a single staff. The piano accompaniment is on two staves. The tempo is *Allegro*. Dynamics include *gracefully*, *cresc.*, *mf*, and *p*. There are markings for *Tea* with asterisks below the piano accompaniment.

tardo sweet sky, — *a tempo mp* The pag - es sing - ing as — they

mp *pp* *cresc.* *mf*

Teal * Teal * Teal * Teal *

mf *mp* ride Down there, down there where the riv - er is wide. — *tardo p*

tardo *p* *sf dim.* *p* *pp*

Teal * Teal * Teal * Teal *

f deliberately Heigh - ho, what a day! *p dolce* What a love - ly day! —

f *meno mosso* *sf* *p dolce*

Teal * Teal * Teal * Teal *

mp a tempo *poco tardo* *a tempo*

Ev-en too love-ly to hop and to play with my sheep, Or—

a tempo *poco tardo* *a tempo*

mp *pp* *dim.*

Lead * Lead * Lead *

poco rit. *a tempo* *mp*

sleep In the sun! And

poco rit. *pp* *mp*

Lead * Lead * Lead *

poco a poco

so I lie in the deep, deep grass And watch the

poco a poco *p* *pp* *mp*

Lead * Lead * Lead * Lead *

ritenuto
mf *dim.* *p* *a tempo* *mp*
 pag - es as they pass, And

ritenuto *dim.* *p* *pp* *mp* *a tempo*

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *
poco *a*

sing to them as they to me, Till they turn the

poco *a*

Tea * *Tea* * *Tea* * *Tea* * *Tea* *
poco *ritenuto*

p *cresc.*

bend by the pop - lar tree. And

poco *ritenuto* *p* *a tempo* *mf*

Tea * *Tea* * *Tea* * *Tea* * *Tea* *
mf *dim.* *p* *pp* *mp* *a tempo*

then, O then I sing right on To the

mp

cresc. *mf* *p*

leaves and the lambs and my - self a - lone!

tardo

tardo *mp*

*Leg. * Leg. * Leg. **

For I think there must be In - side of me

mf a tempo *poco rit.* *pp*

pp mp a tempo *cresc.* *dim.* *pp* *colla voce*

*Leg. ** *Leg. * Leg. **

a tempo *sf* *f* *deliberately*

A bird! Heigh - ho, what a day!

meno mosso

mp *a tempo* *sf* *f marcato* *dim.*

Red * *Red* *

mp simply

What a love - ly day!

sf *mp* *p dolce* *pp*

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

a tempo *mp* *p*

Red *