

SM 5325

# Like as a Father

Psalm ciii: 13-17

John Prindle Scott

Andante

Voice

Piano  
or  
Organ

The first system of music features a voice line and a piano/organ accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The piano/organ part begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

*mp*

The second system continues the musical score. The voice part has the lyrics 'Like as a fa - ther'. The piano/organ accompaniment starts with a *dim.* (diminuendo) and returns to a mezzo-piano (*mp*) dynamic.

*cresc.*

The third system continues the musical score. The voice part has the lyrics 'pit - i - eth his chil - dren, so the Lord'. The piano/organ accompaniment includes a *cresc.* (crescendo) dynamic.

Copyright, 1922, by G. Schirmer, Inc.

Printed in the U.S.A.

pit - i - eth them — that fear — Him. He know - eth our

frame; He re - mem - ber - eth that we are dust; — He know - eth our

frame; He re - mem - ber - eth that we are dust. Like as a

fa - ther pit - i - eth his chil - dren, so the Lord

*f*

pit - i - eth them that fear Him, that fear Him.

*f*

*p*

## Quasi recitativo

But, as for man, his days are as the grass; as a

*cresc.*  
flower of the field, — so he flourish-eth. For the

*cresc.* *f*

*dim.* *p*  
wind — pass-eth o - ver it, and it is gone;

*dim.* *p* *pp*

*foco cresc*

and the place there-of shall know it no more.

**Maestoso**

*cresc.*

But the mer - cy of the Lord is from ev - er -

**ff**

last-ing to ev-er - last - ing up-on

*f*  
them that fear Him, and His right-eous-ness un-to

chil - dren's chil - dren. —

*f* *f* *dim.*

*a tempo*  
*p*  
Like as a fa - ther

*rit.* *pp a tempo*

pit - i - eth his chil - dren, so — the Lord

*p* *rit.*

*p* *rit.*

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in G major, with lyrics 'pit - i - eth his chil - dren, so — the Lord'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and ritardando (*rit.*).

pit - i - eth them — that fear Him, that fear —

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics 'pit - i - eth them — that fear Him, that fear —'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include piano (*p*) and ritardando (*rit.*).

Him. —

*p* *dim. rit.* *pp*

Detailed description: This system contains the final two lines of the musical score. The vocal line ends with the word 'Him.' followed by a long horizontal line. The piano accompaniment concludes with a final chord. Dynamics include piano (*p*), decrescendo (*dim.*), ritardando (*rit.*), and pianissimo (*pp*).