

SM 5321

# Lead, Kindly Light

## Sacred Song

Sergéi Rachmáninoff. Op. 4, No. 3  
Arranged by Eugene W. Wyatt

Voice *Lento*

Manuals *mf*  
Sw. Oboe

Pedal *pp*  
Ch. soft 8'

8' Flute, not coupled

Detailed description: This system contains the first two measures of the piece. The Voice part is a single whole rest. The Manuals part features a Sw. Oboe with a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The Pedal part has a piano accompaniment of chords in the right hand and single notes in the left hand, marked *pp*. The tempo is *Lento*.

*mf*  
Lead,

*rit.* *a tempo*

*dim.*

Detailed description: This system contains the next three measures. The Voice part has a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The Manuals part continues the accompaniment with chords and single notes. The Pedal part continues with piano accompaniment. The tempo changes from *Lento* to *rit.* and then *a tempo*. The dynamic marking *mf* is present at the beginning of the system, and *dim.* is used in the second measure.

lead, — kind - ly Light, a - mid then - cir - cling gloom, —

Ch.  
Gt. Soft String

Soft 16' uncoup.

Lead Thou me on! — The night is dark, and I am far from home.

Sw.  
Ch *p*

(Gt.)

Lord, keep — Thou my — feet! I do not ask to see the

*pp*  
Voix céleste

*cresc.* 3 *f*

dis - tant scene, the dis - tant scene; one step e-nough for me.

*dim.*

*p*

I was not ev-er thus, nor pray'd that Thou shouldst lead me on! I

*p*

Sw. Oboe

Gt.

Gt. to Ped.

*cresc.* *f*

lovd to choose and see my path; but now lead Thou me on! — So long Thy pow'r has

*mf*

Gt.

Sw. to Gt.

bless'd me, sure it still *mf* Will lead me on O'er moor and fen, o'er crag and tor *ff*  
 Gt. *f*  
 Sw. Full, closed *cresc. molto*

Detailed description: This system contains the first musical phrase. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "bless'd me, sure it still" followed by a long note, then "Will lead me on O'er moor and fen, o'er crag and tor". The piano accompaniment features a grand staff with a treble and bass clef. The right hand has chords and arpeggiated figures, while the left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *ff*. Performance instructions include "Gt. f" and "Sw. Full, closed cresc. molto".

rent, till the night is gone, *mf* the  
*ff* *dim.*

Detailed description: This system contains the second musical phrase. The vocal line continues with "rent, till the night is gone," followed by a long note and "the". The piano accompaniment continues with chords and arpeggiated figures. Dynamics include *mf*, *ff*, and *dim.*. Performance instructions include "Sw. Full, closed" and "cresc. molto" from the previous system.

(Poco più mosso)  
 night is gone;  
 Sw. Voix Cél.  
 Gt. soft 8'  
 Sw.  
 Soft 16'

Detailed description: This system contains the third musical phrase, marked "(Poco più mosso)". The vocal line starts with "night is gone;". The piano accompaniment features a grand staff with a treble and bass clef. The right hand has chords and arpeggiated figures, while the left hand has a steady eighth-note accompaniment. Dynamics include *ff* and *dim.*. Performance instructions include "Sw. Voix Cél.", "Gt. soft 8'", "Sw.", and "Soft 16'".

*p*

And with the morn those an-gel

*pp*

fa - ces smile, Which I have lov'd long

*Sw. ppp*

*perdendosi*

since, and lost a - while.

*perdendosi*

Harp or Célesta

soft 32' uncoup.