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# Lady Of The Evening

By IRVING BERLIN

Moderato con molto espressione

PIANO

The first system of piano accompaniment features a treble and bass clef. The treble clef contains a series of chords and melodic fragments, while the bass clef provides a steady accompaniment with eighth notes. A dynamic marking of *p* (piano) is present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

VOICE

The vocal line begins with a series of eighth notes on a descending scale, followed by a half note. The lyrics are: "Af - ter the gray of a long drear - y day Comes the eve - ning."

Af - ter the sun, when it's days work is done Comes the eve - ning.

The second system of piano accompaniment continues the piece. It includes a dynamic marking of *p* and a *broader* marking in the right hand. The accompaniment features a mix of chords and moving lines in both hands.

The vocal line continues with a series of eighth notes on a descending scale, followed by a half note. The lyrics are: "Peace - ful and calm as a shel - ter - ing palm Is the eve - ning"

Then with the night comes the Ang - els who light Up the eve - ning

The third system of piano accompaniment concludes the piece. It features a final cadence in both hands, with a dynamic marking of *p*. The key signature and time signature remain consistent with the previous systems.

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Day time has gone to rest, There in the gold - en  
There in the sky they stand, Each with a torch in

*mf* *p* L.H.

Ed. \*

west hand      Soon lit - tle stars will ap - pear in the sky,  
Then one by one, lit - tle stars in the sky,

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Lunga

Seem - ing to say "We are here, hush - a - bye."  
Look down and say "We are here, hush - a - bye."

*sostenuto* *poco rit.* *molto rit.*

CHORUS (Slowly with expression)

Eve - ning La - dy of the eve - ning,

*p* *delicata*

*dolce*

I can hear you call - ing me

*L.H.* *mf*

Call - ing While the shades are fall - ing

Fall - ing ov - er land and sea,

*cresc.*

You can make the cares and troubles that followed me through the

*f* *p molto espress*

day; Fold their tents just like the A-rabs and si-lent-ly steal a-

*mf* L.H. *p molto espress* L.H.

way?" Eve-ning — La-dy of the eve-ning, — I hear you

*mf* *p*

ad lib 2nd time

call - ing me. me.

*dim* *f* *p* *rall.* *allarg* *pmorendo* *p*