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# The Lady In Ermine

Words by  
CYRUS WOOD

Music by  
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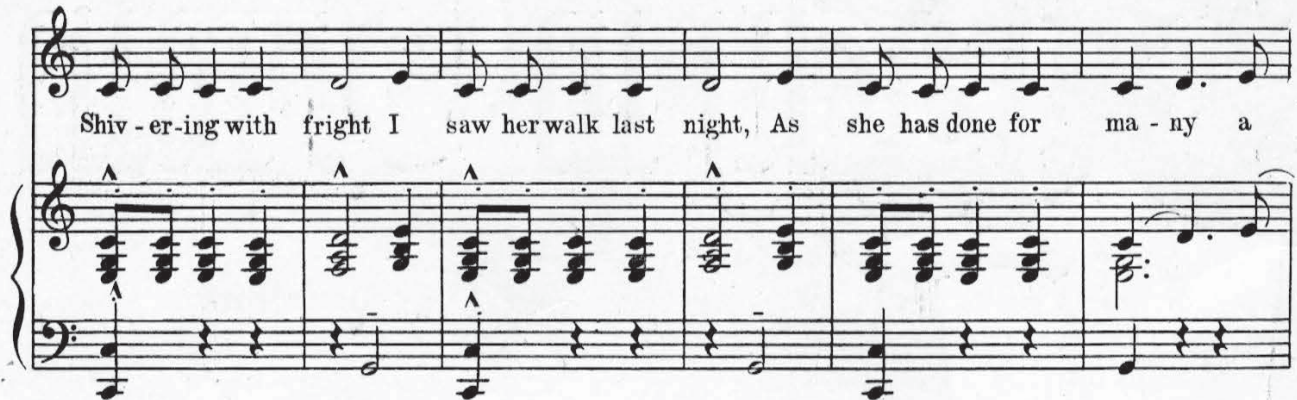
*Con spirito*

Piano



The piano introduction is written in 3/4 time. It begins with a treble clef and a bass clef. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment. The tempo and mood are indicated by the marking 'Con spirito'.

Shiv - er - ing with fright I saw her walk last night, As she has done for ma - ny a



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Shiv - er - ing with fright I saw her walk last night, As she has done for ma - ny a'. The piano accompaniment consists of chords and rhythmic patterns that support the vocal line.

year! In er - mine so white at dead - of night,



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'year! In er - mine so white at dead - of night,'. The piano accompaniment includes some dynamic markings like 'p' and 'f'.

Warn - ing that dan - gers near; Beau - ti - ful her face, Re -



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Warn - ing that dan - gers near; Beau - ti - ful her face, Re -'. The piano accompaniment continues with chords and rhythmic patterns.

mark - a - ble her grace As thro' the house she si - lent - ly goes, —

Clasped in her hand a red red rose, Deep - est con - cern her

man - ner shows; Don't let such ground - less fears pre - vail, That's

just a fool-ish old wive's tale! — I be - lieve it,

Yes, so do I,      What's the name that you know her by?

*rit.*

Refrain Valse lento  
*p-f*

The La - dy in Er - mine, The La - dy in

*a tempo* *p-f*

Er - mine, Beau - ti - ful shad - ow when tra - ge - dy starts, She

*ten.*

com-forts our anx - ious hearts,      And we should de -

-ter - mine, Her count - sel is right We should

*cresc.*

heark - en, We should heark - en, In the dark - est

*f*

night, The La - dy in Er - mine, Has warned us

*f*

of our plight. The plight.

*f* *ff*