

SM 5316

# Kitten On The Keys

Lyric by  
SAM COSLOW



Music by  
ZEZ CONFREY

Moderato

Piano introduction musical notation in G major, 2/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of chords and melodic lines in both hands.

VOICE

Voice and piano accompaniment for the first line of lyrics. The voice part begins with a quarter rest, followed by the melody: "There's a catch-y mel-o-dy That's spread in'all a-round the coun-try". The piano accompaniment provides harmonic support with chords and a steady bass line. A dynamic marking of *mp* is present.

Voice and piano accompaniment for the second line of lyrics. The voice part continues: "And they call it 'Kit - ten on the Keys,' — Ev-'ry one's buy - ing it,". The piano accompaniment continues with harmonic support.

Voice and piano accompaniment for the third line of lyrics. The voice part continues: "Ev-'ry one's try - ing its brand new har-mon - ies, —". The piano accompaniment includes a triplet of eighth notes in the right hand.

Voice and piano accompaniment for the fourth line of lyrics. The voice part concludes: "You can close your eyes and just i - mag - ine there's a lit - tle kit - ten". The piano accompaniment continues with harmonic support.

running up and down the i - vo - ries, ——— An - y one lis - ten - in'

Can't help a whist - lin' Kit - ten on the Keys —

Rag - ge - dy mel - o - dies, beau - ti - ful har - mon - ies

Haunt you in each lit - tle strain Jaz - zy im provements of

rag - gi - est move - ments Just rat - tle a - round in your brain —

It is - nt ea - sy to sing it 'cause I know a fel - low who tried it one

day \_\_\_\_\_ He found it a rid - dle, got stuck in the mid - dle and

strangled to death so they say. It's best to take your time — be - fore you

sing this ryhme, You bet - ter start to sing — it this way: \_\_\_\_\_

(Puff, puff, puff, puff) Crack - er - jack pi - a - no play - ers prac - tice up for ' hours Just to

get its trick-y tech-ni-cal i - ties, ——— And when they mas - ter it,

Oh how they plas - ter it all ov - er the keys ———

All you have to do is play it fif - ty sev - en thous - and times Be -

fore you get the knack of it with ease, ——— Oh how they swing when you're

play - ing the King — of rag - time sym - phon - ies.