

SM 5315

# A KISS IN THE DARK

Words by  
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Music by  
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Moderate Waltz-Time

Piano

The piano introduction is in 3/4 time, marked 'Moderate Waltz-Time'. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*p* *a tempo* C G<sup>+</sup> C

I re - call the mad de -

*rit.* *p* *a tempo*

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a tempo marking of 'a tempo'. The piano accompaniment includes a ritardando (*rit.*) section before the vocal entry. Chord symbols C, G<sup>+</sup>, and C are placed above the vocal line.

Cmaj<sup>7</sup> G<sup>7</sup>

light Of a love - ly dance,

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features block chords. Chord symbols Cmaj<sup>7</sup> and G<sup>7</sup> are placed above the vocal line.

Dm A-9 Dm G<sup>7</sup>

And a stroll in - to a night, Trem - bling

This system contains the third line of the vocal melody and piano accompaniment. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features block chords. Chord symbols Dm, A-9, Dm, and G<sup>7</sup> are placed above the vocal line.

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G7+5 C C6 C+

with ro - mance. There he told me

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are G7+5, C, C6, and C+.

F E7 Am Am7 D9

of my charms, How could I re - sist?

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F, E7, Am, Am7, and D9.

C C° C D7

Sud - den - ly with - in his arms

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are C, C°, C, and D7.

C C° G7 rit. G7-5 G7 Em Em7 Ab7

I was held and kissed! Oh, that

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are C, C°, G7 rit., G7-5, G7, Em, Em7, and Ab7.



G<sup>9</sup>  
Refrain  
A little slower  
*a tempo*

G<sup>9</sup> G<sup>7-5</sup> G<sup>9</sup> G<sup>7</sup>

Kiss in the dark Was to

The first system of the refrain consists of four measures. The vocal line starts with a quarter note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G<sup>9</sup>, G<sup>7-5</sup>, G<sup>9</sup>, and G<sup>7</sup> are placed above the vocal line.

C

him just a lark, But to

The second system of the refrain consists of four measures. The vocal line continues with a quarter note C4, a half note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same eighth-note bass line and chords. A chord symbol C is placed above the first measure.

Dm<sup>7</sup> G<sup>7</sup> G<sup>+</sup>

me 'twas a thrill su - -

The third system of the refrain consists of four measures. The vocal line has a quarter note F3, a half note E3, a quarter note D3, and a quarter note C3. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols Dm<sup>7</sup>, G<sup>7</sup>, and G<sup>+</sup> are placed above the vocal line.

C G<sup>9</sup> G<sup>7</sup> C A<sup>b</sup>7

preme! Just a

The fourth system of the refrain consists of four measures. The vocal line has a quarter note B2, a half note A2, a quarter note G2, and a quarter note F2. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols C, G<sup>9</sup>, G<sup>7</sup>, C, and A<sup>b</sup>7 are placed above the vocal line.

G<sup>9</sup> G<sup>7-5</sup> G<sup>9</sup> G<sup>7</sup>

Kiss in the dark But it



C Cmaj<sup>7</sup> Am<sup>6</sup> D<sup>9</sup>

kin - dled the spark, The a -



C<sup>6</sup> C Dm<sup>7</sup> G<sup>7</sup>

wak - 'ning of love's young



C F<sup>6</sup> C

dream!

*molto rit.*

