

SM 5313

Medium

A Kiss In The Dark

Words by
B. G. DE SYLVA

VICTOR HERBERT

Moderate Waltz-Time

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The dynamics start at *mf* and end with a *f* (forte) chord.

a tempo

I re - call the mad de -
That was love in all its

rit.

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *a tempo*. The lyrics are: "I re - call the mad de - That was love in all its". The piano part includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

-light Of a love - ly dance,
pow'r; Yet to - day it seems

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "-light Of a love - ly dance, pow'r; Yet to - day it seems".

And a stroll in - to a night, Tremb - ling
Like a sweet but fleet - ing hour, In the

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "And a stroll in - to a night, Tremb - ling Like a sweet but fleet - ing hour, In the".

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with ro - mance. There he told me
land of dreams. There we part - ed

of my charms, How could I re - sist?
in the dawn, He had played a part;

Sud - den - ly with - in his arms
But the mem - 'ry lin - gered on

rit.
I was held and kissed! Oh, that
In my tremb - ling heart. Oh, that

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Refrain
A little slower
a tempo

Kiss in the dark Was to

p

him just a lark, But to

me 'twas a thrill su

-premel. Just a

Kiss in the dark But it

kin - dled the spark, The a -

- wak - 'ning of love's young

dream!

molto rit.

Red. *

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