

SM5312

* KATINKA

(Trio)

Translated from
the Russian by
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Music by
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Tempo di Polka

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

(KATINKA) *Dancing*

I've a win - ning

The first line of the song features a vocal melody starting with a piano (p) dynamic. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

way with the men; The of - fic - ers flirt with me;

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent accompaniment of quarter notes in the left hand and eighth-note chords in the right hand.

What it is, I can't un - der - stand, My danc - ing - it must

The third line of the song concludes the vocal melody and piano accompaniment on this page. The piano part maintains the same accompaniment throughout.

N. B. * Pronounced Kaht'-ing-kah, accent on first syllable

(FATHER)

be. What's that fun - ny dance, Ka - tink - a?

The Father's part consists of a vocal line and piano accompaniment. The vocal line starts with a fermata over the word 'be.' followed by the lyrics 'What's that fun - ny dance, Ka - tink - a?'. The piano accompaniment features a steady bass line and chords in the right hand.

(KATINKA)

(MOTHER)

It's the pol - ka, my dear Pa - pa. Dar - ing, I should say,

This system contains two vocal parts and piano accompaniment. Katinka's part has the lyrics 'It's the pol - ka, my dear Pa - pa.' and Mother's part has 'Dar - ing, I should say,'. The piano accompaniment continues with a similar rhythmic pattern.

(KATINKA)

Ka - tink - a! Ver - y fash - ion - a - ble, dear Ma - ma.

Katinka's part continues with the lyrics 'Ka - tink - a! Ver - y fash - ion - a - ble, dear Ma - ma.' The piano accompaniment provides harmonic support.

1 2

Interlude

The Interlude is a piano piece featuring a melodic line in the right hand and a rhythmic bass line in the left hand. It includes a first ending (1) and a second ending (2) marked with repeat signs.

(MOTHER)

Dear, oh dear, how shock - ing, Your stock - ing is show - ing! I

p

will not have you do it, You'll rue it, if you keep on!

(FATHER)

(KATINKA)

Where'd you learn it, my Ka-tink - a? At the board-ing school, dear Pa - pa.

(MOTHER)

(KATINKA)

Whom d'you dance it with, Ka-tink - a? With the of - fic - ers, my dear Ma - ma.

Interlude

(MOTHER)

You're a ver - y bold lit - tle girl, A bad lit - tle girl, I'll

say! La - dies must be far more dis - creet, This

(FATHER)

pol - ka is much too gay. Tell me daugh - ter, whence

(KATINKA)

all this gold? From the mon - ey - box, please don't scold!

(MOTHER)

(KATINKA)

Dared you take it with - out per-mit? Oh, for-give me, it was just a bit!

Interlude.

It

(KATINKA)

is - nt ver - y pleas - ant to go with a peas - ant; A

no - ble - man, I'd mar - ry and be in so - ci - e - ty.

(FATHER) (KATINKA)

I for - bid it, my Ka - tink - a! Please per - mit it, oh dear Pa - pa!

(MOTHER) (KATINKA)

I'll dis - own you, Ka - tink - a! If you do so, I will die, Ma - ma!

(Katinka screams three times and falls)

1 2

Interlude

f

Slower
(FATHER & MOTHER)

Oh, how dis-tress-ing, oh, how de-press-ing, Tell me who's to blame, not I!

Slower

It's up to you now, What shall we do now? Hur-ry up or else she'll die!

a tempo
(FATHER) (KATINKA)

What is ail-ing you, Ka-tink-a? Let me mar-ry, oh dear Pa-pa!

a tempo

(MOTHER) (KATINKA)

If you wish it, dear Ka-tink-a, Thank you man-y times my dear Ma-ma.

Interlude

(ALL)

What a hap-py end-ing, The fates are be-friend-ing, And here we all are

danc-ing The pol-ka, ha! ha! ha! ha!