

SM5311

Just One More Dance

3

Words by
BARTLEY COSTELLO

Music by
LOYAL CURTIS

Moderato



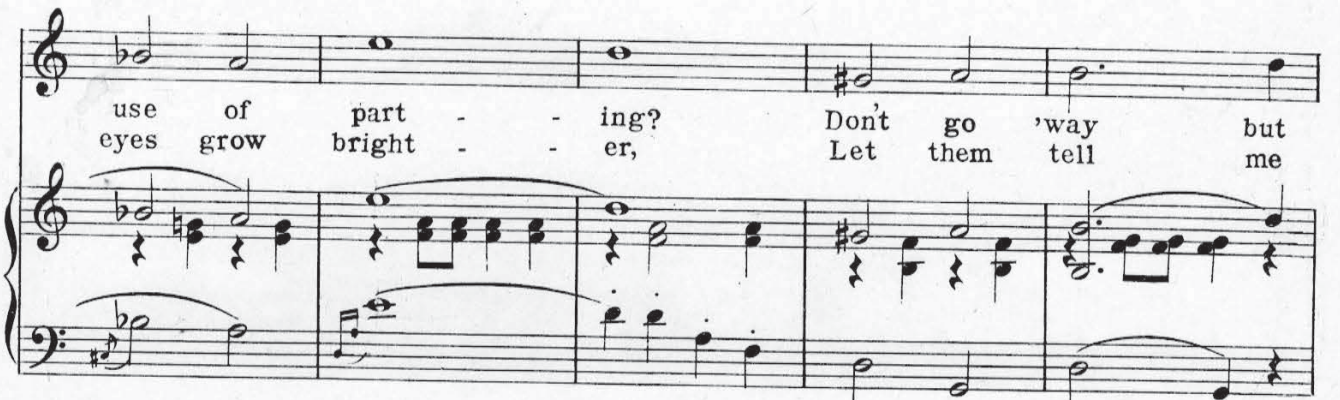
Piano introduction musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.



Piano accompaniment musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes various musical notations such as slurs, accents, and dynamic markings.



Vocal line and piano accompaniment musical notation. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Hear the - mu - sic start - - ing, What's the / As our hearts grow light - - er, And your".



Vocal line and piano accompaniment musical notation. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "use of part - - ing? Dont' go 'way but / eyes grow bright - - er, Let them tell me".

let us stay, Don't mind the dawn-ing of day.
all is well, With love's own beau-ti-ful spell.

CHORUS

Just one more dance with you, dear, Smile and

thrill me through, dear, Mel - o - dy en -

thralls me, To my heart it calls

and whis-pers, While the band is play - - ing,



And we're gent - ly sway - - ing, Per-chance, a



glance will bring ro - mance, Just one more



1 dance ————— 2 Just dance —————

