

SM 5309

Just As Long As You Have Me

Duet

Mary and John

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato espressivo

Piano *mp*

The piano introduction consists of two systems of music. The first system features a treble clef with a 7/8 time signature and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment starts with a half note G3. The second system continues the melody with eighth notes E5, F5, G5, and A5, followed by a quarter note B5. The bass clef accompaniment continues with eighth notes G3, F3, E3, and D3.

poco accel. *dim. e rall.*

The piano accompaniment continues with two systems. The first system has a treble clef with a 7/8 time signature and a bass clef. The treble clef has a melody of eighth notes G4, A4, B4, C5, and D5. The bass clef has a melody of eighth notes G3, F3, E3, and D3. The second system continues the melody with eighth notes E5, F5, G5, and A5, followed by a quarter note B5. The bass clef continues with eighth notes G3, F3, E3, and D3.

p

We've reached the cross roads of our jour - ney, —

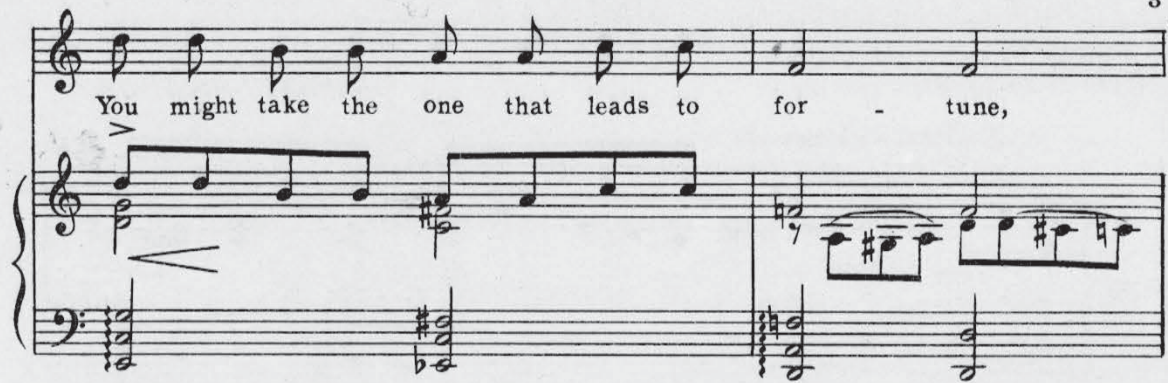
The first system shows the vocal line in a treble clef with a 7/8 time signature. The lyrics are "We've reached the cross roads of our jour - ney, —". The piano accompaniment is in a bass clef with a melody of eighth notes G3, F3, E3, and D3. The second system continues the vocal line with a melody of eighth notes G4, A4, B4, C5, and D5. The piano accompaniment continues with eighth notes G3, F3, E3, and D3.

Each road leads you to who knows where:

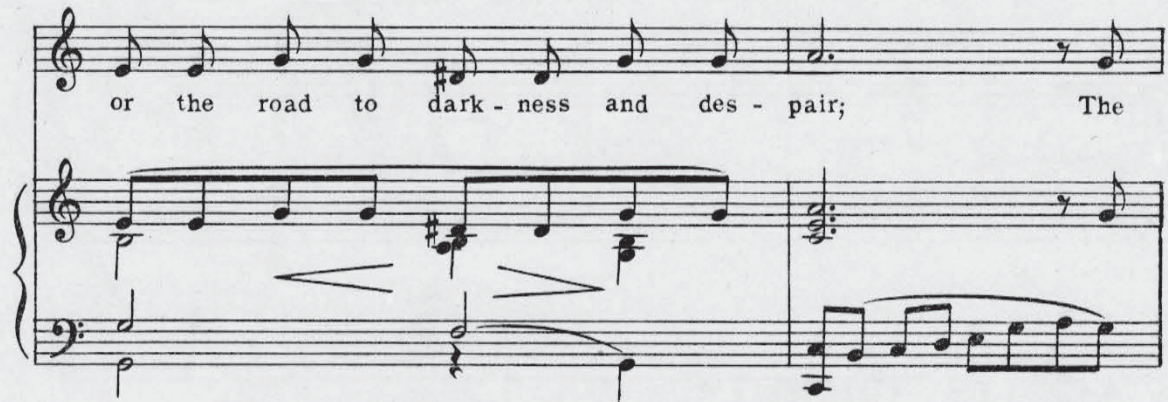
The first system shows the vocal line in a treble clef with a 7/8 time signature. The lyrics are "Each road leads you to who knows where:". The piano accompaniment is in a bass clef with a melody of eighth notes G3, F3, E3, and D3. The second system continues the vocal line with a melody of eighth notes G4, A4, B4, C5, and D5. The piano accompaniment continues with eighth notes G3, F3, E3, and D3.

MRA

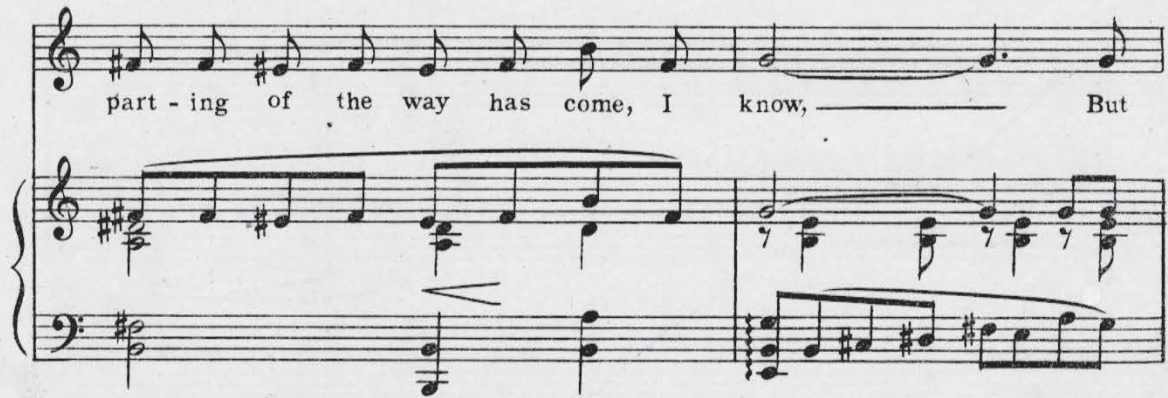
You might take the one that leads to for - tune,



or the road to dark - ness and des - pair; The



part - ing of the way has come, I know, But



I just want to say be - fore you go: *rall.*



4

Refrain Not too slow

p-f

Just as long as you have me, as long as I have you,

p-f

Noth - ing, dear, can come be - tween us two; _____

Tho' you go' a - way, I'll not bid you stay,

My heart seems to say. We will meet a - gain some day, This

rall.

a tempo

World is such a lit - tle place we can't be far a - part, Our

a tempo

paths will cross and you will find me true, For

noth - ing real - ly mat - ters af - ter all, As long as you have

rall.

me, and I have you. you.

a tempo