

SM5308

Just A Regular Girl

3

Lyric by
CYRUS WOOD

FOX TROT SONG

Music by
SIGMUND ROMBERG

Moderato.

I have al-ways
thought that someday, like more for-tu-nate girls, I'd like to be decked in
diamonds, dresses and curls. If I had them I have ar-gued, I'd be po-pu-lar,
too; But all my dreams somehow nev-er seem to come true.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato.' The piano part features a steady rhythmic accompaniment with some melodic lines in the right hand. A 'rit.' (ritardando) marking is present in the piano part during the first system. The lyrics are placed below the vocal line.

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REFRAIN

Just a girl that wants her share of fun

p-f

Just a grain of dust that seeks the sun

Wait-ing for a day that nev-er seems to dawn,

Try-ing to be pa-tient till the shad-ows have gone.

When the day is o - ver, in my bed

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'W' and continues with quarter notes 'h', 'e', 'n', 't', 'h', 'e', 'd', 'a', 'y', 'i', 's', 'o', 'v', 'e', 'r', 'i', 'n', 'm', 'y', 'b', 'e', 'd'. The piano accompaniment consists of chords and moving lines in both hands.

Star - ing at the ceil - ing o - ver - head

The second system continues the vocal line with 'S', 't', 'a', 'r', 'i', 'n', 'g', 'a', 't', 't', 'h', 'e', 'c', 'e', 'i', 'l', 'i', 'n', 'g', 'o', 'v', 'e', 'r', 'h', 'e', 'a', 'd'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Dreaming dreams that blind me As their joys un - furl,

The third system continues the vocal line with 'D', 'r', 'e', 'a', 'm', 'i', 'n', 'g', 'd', 'r', 'e', 'a', 'm', 's', 't', 'h', 'a', 't', 'b', 'l', 'i', 'n', 'd', 'm', 'e', 'A', 's', 't', 'h', 'e', 'i', 'r', 'j', 'o', 'y', 's', 'u', 'n', 'f', 'u', 'r', 'l'. The piano accompaniment features more complex chordal textures.

molt Dawn is sure to find me Just a re - gu - lar girl. girl.

The fourth system concludes the vocal line with 'D', 'a', 'w', 'n', 'i', 's', 's', 'u', 'r', 'e', 't', 'o', 'f', 'i', 'n', 'd', 'm', 'e', 'J', 'u', 's', 't', 'a', 'r', 'e', 'g', 'u', 'l', 'a', 'r', 'g', 'i', 'r', 'g', 'i', 'r'. The piano accompaniment includes first and second endings, marked '1.' and '2.' respectively. The word 'molt' is written above the vocal line.