

SM 5303

Sally, Irene and Mary

3

I WONDER WHY

Lyric by
RAYMOND KLAGES

SONG

Music by
J. FRED COOTS

Allegro moderato

VOICE

I keep wait-ing for a

PIANO

mf *p*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and another half note G4. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a bass line with a half note G3 and a treble line with chords. The dynamic shifts to piano (p) in the second measure of the system.

let - ter But as yet it has - nt come ——— Tho'

The second system continues the melody. The voice line has a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The piano accompaniment continues with chords and a bass line, maintaining the melodic accompaniment.

rit.

I re-ceive a doz-en let-ters ev-'ry day I'd give them all for one

rit.

The third system concludes the piece. The voice line has a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The piano accompaniment features a ritardando (rit.) marking, with the bass line moving down and the treble line resolving. The system ends with a double bar line.

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CHORUS

I won-der why _____ I'm al-ways lone-some and blue _____

p-f

I won-der why _____ I'm al-ways think-ing of you _____ If

some-bod-y knew _____ Just what a let-ter could do _____ I'm sure they'd

sit down and write a let-ter to-night and say "I love you on - ly"

Love is a game ——— That on - ly hearts can ex-plain ———

It ling-ers on ——— Like some mel-o - di-ous strain ——— My heart keeps yearning and

learn-ing as each day goes by Oh why do I wait ——— I won-der

why ——— I won-der why ———