

SM 5299

LOVESICK BLUES

By IRVING MILLS
and
CLIFF FRIEND

Moderato

The piano introduction is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The melody in the treble clef starts with a series of eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

VOICE

I'm in love, I'm in love, I'm in

p *Vamp* *mf*

The first vocal line is on a single staff in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). A section of the piano accompaniment is marked with a bracket and the word *Vamp*. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

love with a girl, - That's what's the mat - ter with me I'm in

The second vocal line continues the melody. The piano accompaniment continues with similar harmonic support. The lyrics are: "love with a girl, - That's what's the mat - ter with me I'm in".

love, I'm in love, with a beau-ti-ful girl, - But she dont give a darn a-bout

The third vocal line concludes the phrase. The piano accompaniment continues. The lyrics are: "love, I'm in love, with a beau-ti-ful girl, - But she dont give a darn a-bout".

me — to make her love me I tried, How I sighed and I cried But she just re-

fused And e-ver since she's gone a-way, I've got those love-sick blues

CHORUS

Got the feel-ing called the "Blue Hoo's," — since my sweet-ie said "Good

Bye" Seems I don't know what to "Do - Hoo"

All day long I sit and cry _____ That last long day we spent a -

lone I'm yearning for it yet _____ She thrilled me, filled me,

with a kind of lov-in', I nev-er will for - get, the way she called me sweet

ad lib.

da - dy' _____ Twas just a beau - ti - ful dream _____