

SM 5294

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Innocent Ingenue Baby

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Music by
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Moderato

p

Dear lit - tle maid — of six -
That lit - tle slant — of your

Piano

mf

ten

p

-teen, I'm here con - fess - ing — You have me guess - ing —
eyes — Is that neg - a - tion — Or af - firm - a - tion? —

Nev - er a girl — have I seen So pre - pos - sess - ing, — And yet se -
Del - i - cate blush - es and sighs — Are they damn - a - tion, — Or Par - a -

-rene.
-dise? I don't wish to trou - ble you
Though I seem in - quis - i - tive,

For a "Yes" or "No;" Still, if you see — what I
Tell me, I im - plore, Are you a vamp — in dis -

mean, It's quite dis - tress - ing — To won - der so.
-guise? A mere flir - ta - tion? — Or some - thing more?

rit.

Refrain (*Delicately*)

p-f
In - no - cent In - ge - nue Ba - by Say, if I fell for you, ba - by,

p-f

Would you not love me true, ba-by, true? —

Flap-pers are not so few, ba-by, E-qual-ly fair to

view, ba-by - Wil-ling to bill and coo, ba-by, too!

But there's a some-thing, some-where, some-how, smil-ing in your

smile That sets me wink-ing, blink-ing, think-ing, ev-'ry lit-tle

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "smile That sets me wink-ing, blink-ing, think-ing, ev-'ry lit-tle". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

while — Won't you make a trial? In - no-cent In - ge - nue Ba - by,

The second system continues the musical score. The vocal line has the lyrics "while — Won't you make a trial? In - no-cent In - ge - nue Ba - by,". The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the bass line.

give me some kind of clue, ba - by, Tell me the an - swer, do ba - by,

The third system continues the musical score. The vocal line has the lyrics "give me some kind of clue, ba - by, Tell me the an - swer, do ba - by,". The piano accompaniment features a more active treble line with eighth-note runs.

do! do!

The fourth system concludes the musical score. It features a vocal line with the lyrics "do! do!". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending concludes with a final chord. The piano part includes dynamic markings such as *L.H.* and *fz*.