

SM 5293

IN CALIFORNIA (I'M WAITING FOR YOU)

Words and Music by
WARNER VAN VALKENBURG

Moderato

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The piece begins with a forte (f) dynamic.

Where the
As the

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, and the piano accompaniment provides harmonic support. The lyrics are: "Where the / As the".

hill - side lights are gleam - ing, By the balm - y
sil - ver of the moon - light, Tells as ne'er was

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "hill - side lights are gleam - ing, By the balm - y / sil - ver of the moon - light, Tells as ne'er was".

rest - less Sea, In the land of or - ange
told be fore, To my soul a soft voice

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "rest - less Sea, In the land of or - ange / told be fore, To my soul a soft voice".

blos - soms, Girl of mine Oh, come to me.
whis - pers, You're the one I'm long - ing for.

Chorus

I am wait - ing in old Cal - i - for - nia, For the

girl of my dreams to come true, In the land of the

gold - en sun - set, I am watch - ing and wait - ing for

you, _____ In my heart dear - est one there's a trea - sure,---

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note on 'you,' followed by a series of eighth and quarter notes for 'In my heart dear - est one there's a trea - sure,---'. The piano accompaniment includes a triplet of eighth notes in the bass line.

It's the face of a girl I once knew, _____

The second system continues the vocal line with 'It's the face of a girl I once knew, _____'. The piano accompaniment features a melodic line in the right hand and a bass line with some chords in the left hand.

I can see your won-drous love - lit eyes, I'm watch - ing and

The third system has the vocal line starting with 'I can see your won-drous love - lit eyes, I'm watch - ing and'. The piano accompaniment consists of chords and moving lines in both hands.

wait - ing for you. _____ I am you. _____

The fourth system concludes with 'wait - ing for you. _____ I am you. _____'. It includes first and second endings for both the vocal line and the piano accompaniment, marked with '1' and '2' respectively.