

SM 5285

# I'll Build A Bungalow

3

Words by  
OSCAR HAMMERSTEIN 2<sup>nd</sup>

Music by  
HERBERT STOTHART

Moderato con espress

Piano

*mf*

*rall.*

3

3

The piano introduction consists of two staves. The right hand features a melody with a triplet of eighth notes and a triplet of sixteenth notes. The left hand provides a bass line with a triplet of eighth notes. The tempo is marked 'Moderato con espress' and the dynamics range from mezzo-forte (*mf*) to *rall.* (rallentando).

*p*

Some day we'll be look-ing for a lit - tle

*P a tempo*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked '*P a tempo*'. The piano part features a melody with a triplet of eighth notes.

home, Oh some day from the hust-ling bust-ling

The second system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features a melody with a triplet of eighth notes.

town we'll go; And way far out on the

*espress*

*(pastorale) pp*

coun - try side I will take my lit - tle bride:

*poco rall.*

*poco rall.*

Refrain *p-f*

I'll build a bun-ga - low Big e - nough for me and my

(SHE) (HE)

ba - by, Ba - by - that means you; I'll build a bun - ga -

-low, Just a ti - ny heav - en for two; And we'll

keep the home fires a - burn - ing With love's own rap - tur - ous

glow, and oh! you'll be my own I know When I

*rall.*

build you a cute bun - ga - low. I'll -low.

*p a tempo*