

SM 5281

2

I Still Can Dream

Words by
B. G. DE SYLVA

Music by
EMMERICH KALMAN

Very slow

Piano *ppp*

The piano introduction consists of two staves. The right hand features a delicate, flowing melody with grace notes and slurs, while the left hand provides a simple harmonic accompaniment with chords and single notes.

(ODETTE)

pp

Love is not a thing that you can

The first system shows the vocal line for Odetta. The melody begins with a half rest followed by a series of eighth notes. The piano accompaniment is marked *pp* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

tell to come or go, Love is like the dawn of day;

The second system continues the vocal line with the lyrics 'tell to come or go, Love is like the dawn of day;'. The piano accompaniment continues with a similar rhythmic pattern, providing a steady accompaniment for the vocal line.

You may try to win it but you real - ly ought to know

The third system concludes the vocal line with the lyrics 'You may try to win it but you real - ly ought to know'. The piano accompaniment continues to support the vocal melody with consistent harmonic and rhythmic elements.

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Hearts are nev-er won that way. They love in-vol-un-tar-i-ly, and

so I say: I can-not be sub-ju-gat-ed by you. ^{ten}

If you are schem-ing it, You're on-ly dream-ing it

And it can nev-er come true. I still can

rit. *p* *rit.* *dolce* *molto rit.*

Refrain

dream ————— That you are mine, ————— I still can

dream ————— Our hearts en - twine; ————— And though I'll

al - ways grieve That it's just make - be - lieve, Yet I

cap - ture a rap - ture di - vine! ————— Un - til the

poco rit.

dawn, _____ I hold you near; _____ When night is

gone, _____ You dis - ap - pear! _____ So, though I

know by day I must al-ways pine, _____ I still can

pprit.

pprit.

dream, dream, dream you are mine! _____