

SM 52 74



I Got It, You'll Get It

(Just The Same As Me)

By
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and
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PIANO

Vamp VOICE

I walked in - to a lun - a - tic a - sy - lum yes - ter -
He said that girl of yours is just as fik - le as can

day To see a friend I knew And he was feel - ing blue He
be And if you are in doubt Just wait and you'll find out But

said, I heard you're go - ing with a girl that I once knew, And
I just want to tell you that you've got my sym - pa - thy For

I just told the keep - er here, to save a room for
I know that she'll treat you just the way she treat - ed

you. At break - ing hearts that girl of yours, she real - ly is a
me. I'm sure you'll come a - round and say that I was right some -

bear, Keep a - way, keep a - way, or she'll give you the air
day Keep a - way, keep a - way, re - mem - ber what I say

CHORUS

'Cause I got it, you'll get it, just the same as me, Oh! she
'Cause I got it, you'll get it, she's good com - pa - ny, She's as

mp.mf

had me up a tree, I was nut - ty but as can be Oh!
 good as good can be Good for you but not for me Oh!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "had me up a tree, I was nut - ty but as can be Oh! good as good can be Good for you but not for me Oh!". The piano accompaniment is written on grand staff notation (treble and bass clefs). The piano part features a steady bass line and chords in the right hand that support the melody.

I got it, you'll get it, you just wait and see. You
 I got it, you'll get it, you just wait and see. She

The second system continues the musical score. The vocal line lyrics are: "I got it, you'll get it, you just wait and see. You I got it, you'll get it, you just wait and see. She". The piano accompaniment continues with similar harmonic support.

leave her and when you get back, She calls you Bill, your name is Jack Oh!
 bor - rowed car - fare home from me, She lived way down in Ten - nes - see Oh!

The third system of the musical score. The vocal line lyrics are: "leave her and when you get back, She calls you Bill, your name is Jack Oh! bor - rowed car - fare home from me, She lived way down in Ten - nes - see Oh!". The piano accompaniment continues.

I got it, you'll get it, when she smiles at you Oh! she'll
 I got it, you'll get it, I know you'll a - gree She's as

The fourth and final system of the musical score. The vocal line lyrics are: "I got it, you'll get it, when she smiles at you Oh! she'll I got it, you'll get it, I know you'll a - gree She's as". The piano accompaniment concludes the piece.

have you jump - in' thru 'Cause she had me jump - in' too I
 cute as she can be But she's too darn cute for me

don't know what it is she did, I love my wife, but Oh! that kid, —
 She's a sav - ing girl they say — Saves your let - ter, makes you pay, —

Jim got it, Jack got it, Joe got it, Bill got it,
 Sid knows it, Sam knows it, Sol knows it, Mike knows it,

I got it, you'll get it, just the same as me. 'Cause me. —
 I got it, you'll get it, just the same as me. 'Cause me. —

1. 2.