

SM5271

I CRIED FOR YOU

NOW IT'S YOUR TURN TO CRY OVER ME

FOX TROT SONG

ARTHUR FREED
GUS ARNHEIM
& ABE LYMAN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a steady accompaniment with a bass line and chords.

I re-mem-ber oth-er days how I used to weep
How can I for-get the hours that I wor-ried through

The first vocal line is on a single staff. The piano accompaniment is on two staves, with a forte (f) dynamic marking.

O-ver things you said to me I could-n't ev-en sleep. You for-got your prom-is-es
Won-der-ing the live-long day just what next thing to do. In those days you nev-er thought

The second vocal line continues the melody. The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

ev-'ry sing-le vow. All you did was laugh at me but things are diff-erent now.
an-y-thing of me. But the slave that was all yours and now at last is free.

The final vocal line concludes the piece. The piano accompaniment features a variety of dynamics and concludes with a final chord.

Chorus

I cried _____ for you _____ Now it's your turn to

The first system of the chorus features a vocal line with a melodic line and a piano accompaniment. The piano part includes a dynamic marking of *mf-f* and a triplet of eighth notes in the right hand.

cry o - ver me _____ Ev - 'ry road has a

The second system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

turn - ing _____ That's one thing you're learn - ing

The third system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

I cried _____ for you _____ What a fool I

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

used to be _____ Now I found two eyes just a

The first system of music features a vocal line in a treble clef with a key signature of one flat. The lyrics are "used to be _____ Now I found two eyes just a". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A triplet of eighth notes is marked above the piano part.

lit-tle bit blu - er I found a heart just a lit-tle bit tru - er

The second system continues the vocal line with the lyrics "lit-tle bit blu - er I found a heart just a lit-tle bit tru - er". The piano accompaniment features a more active right-hand part with chords and a consistent bass line in the left hand.

I cried _____ for you _____ Now it's your turn to

The third system has the lyrics "I cried _____ for you _____ Now it's your turn to". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

2nd time ad lib. 1 cry o - ver me. _____ me. _____ 2

The fourth system contains the lyrics "cry o - ver me. _____ me. _____" and is marked "2nd time ad lib.". It features two first endings, labeled "1" and "2". The piano accompaniment includes dynamic markings such as *f* and *fz*, and a fermata over the final chord.