

SM 5265

HOOTCH RHYTHM

Lyric by
ALFRED BRYAN

SONG
Arr. by J. DELL LAMPE

Melody by
JEAN SCHWARTZ

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *f* and *fz*. The tempo is marked *Moderato*.

VOICE

Have you no-ticed that a syn-co-pat-ed rag Has a

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Have you no-ticed that a syn-co-pat-ed rag Has a". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p*.

move-ment like a fel-low with a jag A sort of wob-ble-y hob-ble-y

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "move-ment like a fel-low with a jag A sort of wob-ble-y hob-ble-y". The piano accompaniment continues with the same rhythmic pattern.

And ver-y prob-a-bly booz-y wooz-y drag

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "And ver-y prob-a-bly booz-y wooz-y drag". The piano accompaniment ends with a final chord and a short eighth-note flourish.

It ain't class - ic dem - i - tass - ic I'll ex - plain it to you

CHORUS

Just a lit - tle noth - ing but a lit - tle bit of rhy - thm

p-f

Hootch Rhy - thm — Makes you so lun - a - tic ver - y

tremolo *L.H.*

wooz - y in the at - tic Hootch Rhy - thm — It's

tremolo

just a grand pi - an - o that's gone off up - on a spree — a lit - tle

The first system features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano accompaniment includes a triplet of eighth notes in the bass line.

spre — It's just a hootch hootch hootch-a ma cootch Boot

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some notes marked with accents.

leg - ging mel - o - dy — Its' just a hootch

The third system continues the vocal line and piano accompaniment. The piano accompaniment consists of chords and eighth notes, with some notes marked with accents.

mu - sic — John - ny Walk - er wrote the strain — Its' just a

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the bass line.

cootch mu - sic — And it came from Hun - ter's

brain — It has the kick — it gets you quick — it makes you

want to do the syn - co - pat - ed mootch Ev - ry jaz - zy - pat - ed play - er

al - ways keeps it with him Hootch Rhy - thm Hootch Hootch