

SM 5264

Homesick

3

By IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a dynamic marking of *f*. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The bass line starts with a whole rest, followed by quarter notes G2 and F2, and continues with quarter notes.

VOICE

The first vocal line is in treble clef. The lyrics are: "I feel ver - y My poor heart will". The piano accompaniment is in 4/4 time, marked *fz* and *p*. It features a vamp section with a repeat sign and a fermata over the final measure.

blue, yes I do can't you tell, Wor - ry quite a lot 'cause I'm
stop when I hop off the train, Such a hap - py soul when I

The second vocal line is in treble clef. The piano accompaniment continues in 4/4 time, featuring chords and moving lines in both hands.

not feel - ing well Friends have come to me, say - ing "We can
stroll down the lane I can't wait 'til then, to be there a -

The third vocal line is in treble clef. The piano accompaniment continues in 4/4 time, concluding the piece with a final chord.

Arr. by Mornay D. Helm

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see, You need com-pan - y," but I'm not lone-ly, I'm on - ly
gain, In the twi-light when the sun is set-ting I'm get-ting

CHORUS

Home - - sick, I know just what's the mat-ter I'm Home - -

sick that's all, I see that coz - y lit - tle shack and the

lit tle red school, Dad-dy on the back of a fun - ny old mule "God Bless our

Home" on the wall — The fields of clov - - er,

they seem to say "Why don't you come o - - ver, pay us a call —

— I miss the cows' and the chick-ens and the ap-ple-tree shad-y And there's that

lit-tle old lad-y do you won-der why I'm Home - sick. I'm on-ly sick.