

SM5258

GOIN' HOME

From the Largo of the symphony
"From the New World," Op.95



(Original Key)

Words and adaptation by
WILLIAM ARMS FISHER

ANTON DVOŘÁK

Largo (♩ = 52)

VOICE

p Go - in' home, go - in' home,

PIANO

mp *f* *pp*

Leg. sfz *Leg.*

I'm a - go - in' home; Qui - et - like, some still day, I'm jes' go - in' home.

mp *mf*

It's not far, jes' close by, Through an o - pen door; Work all done, care laid by,

mp

N.B. When desired the text may be sung without dialect.

c

gwine to fear no more. *p* Moth - er's there 'spect - in' me, Fa - ther's wait - in' too;
(going) (there ex - pect - ing me,)

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) and starts with a half note G3, followed by quarter notes A3, B3, and C4. The piano part includes a *pp* dynamic marking. The system concludes with a half note G4.

cresc. Lots o' folk gath - er'd there, *f* All the friends I knew, *p* All the friends I

The second system continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *cresc.*, *f*, *pp*, and *p*. The system ends with a half note G4.

knew. *p* Home, - home, - *f* I'm go - in' home! *ff*

The third system concludes the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *pp*, *p*, *f*, and *ff*. The system ends with a half note G4.

p
No-thin' lost, all's gain,

pp *p*

cresc.
No more fret nor pain, No more stum-blin' on the way, No more long-in' for the day,—

cresc.

dim. *p*
Gwine to roam no more!— Morn - in' star lights the way,
(Going)

dim. *p*

mf *cresc.*
Res'-less dream all done;— Shad-ows gone, break o' day, Real life jes' be-gun.

mf

Dere's no break, ain't no end, Jes' a-liv- in' on; Wide - a-wake, with a smile
 (There's no break, there's no end,)

cresc.

Go-in' on and on. Go - in' home, go - in' home,

f *pp*

f *dim.* *p* *pp*

I'm jes' go - in' home; It's not far, jes' close by Through an o - pen door.

cresc.

cresc.

I'm jes' go-in' home. Go-in' home.

mp *pp*

dim. *mp* *p* *dim.* *pp* *rit.* *ppp*