

SM 5257

GOIN' HOME

From the Largo of the Symphony
"From the New World," Op.95



(Original Key, D \flat)

Words and adaptation by
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ANTON DVORAK

VOICE

Largo ($\text{♩} = 52$)

p

Go - in' home, go - in' home,

PIANO

mp

f

pp

Red. sfp

I'm a - go - in' home; Qui - et-like, some still day, I'm jes' go - in' home.

mp

mf

It's not far, jes' close by, Through an o - pen door; Work all done, care laid by,

mp

N. B. When desired the text may be sung without dialect.

p

gwine to fear no more. Moth-er's there 'spect - in' me, Fa - ther's wait - in' too;
 (going) (there ex - pect - ing me,)

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dynamic marking of *p* (piano). The lyrics are: "gwine to fear no more. Moth-er's there 'spect - in' me, Fa - ther's wait - in' too; (going) (there ex - pect - ing me,)". The piano accompaniment includes various dynamics such as *pp* (pianissimo) and *p* (piano), along with hairpins indicating volume changes.

cresc. *f* *p*

Lots o' folk gath-er'd there, All the friends I knew, All the friends I

The second system continues the musical score. The vocal line starts with a *cresc.* (crescendo) marking, followed by a dynamic of *f* (forte), and then returns to *p* (piano). The lyrics are: "Lots o' folk gath-er'd there, All the friends I knew, All the friends I". The piano accompaniment mirrors these dynamics, with *cresc.*, *f*, *pp* (pianissimo), and *p* markings.

p *p* *f* *ff*

knew. Home, home, I'm go - in' home! _____

The third system concludes the musical score. The vocal line features dynamics of *p* (piano), *p* (piano), *f* (forte), and *ff* (fortissimo). The lyrics are: "knew. Home, home, I'm go - in' home! _____". The piano accompaniment includes dynamics of *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *ped.* (pedal) and *sf* (sforzando) in the piano part.

p
No-thin' lost, all's gain,

cresc.
No more fret nor pain, No more stum-blin' on the way, No more long-in' for the day,—

dim. Gwine to roam no, more! — *p* Morn - in' star lights the way,
(Going)

mf *cresc.*
Res'- less dream all done; — Shad-ows gone, break o' day, Real life jes' be-gun.

Dere's no break, ain't no end, Jes' a - liv - in' on, Wide a - wake, with a smile
 (There's no break, there's no end)

cresc.

Go - in' on and on. Go - in' home, go - in' home,

f *pp*

f *dim.* *pp*

I'm jes' go - in' home;— It's not far, jes' close by, Through an o - pen door.

cresc.

cresc.

I'm jes' go - in' home. Go - in' home.

mp *pp*

dim. *mp* *pp* *ppp* *rit.*