

SM 5253

Revised Edition

# Gee! But I Hate To Go Home Alone

Words by  
JOE GOODWIN

Music by  
JAMES F. HANLEY

Slowly

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment with chords and eighth notes.

The second system of the score continues the piano introduction. It features a treble and bass clef staff. The music includes a section marked *fz* (forzando) and a section marked *mf* (mezzo-forte). A *Vamp* section is indicated above the treble staff. The piece concludes with a double bar line and repeat dots.

The first system of the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Crowds all a-round me Still I'm a-lone No one to say 'hel-lo' Ev-'ry-one's hap-py Smile on each face Laugh-ing as they pass by". The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Can't ev-en place One sin-gle face A-ny-where I may go I feel so blue Hon-est and true Al-most wish I could die". The piano accompaniment continues with chords and melodic fragments.

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No one to un - der - stand — I'm a stran - ger in a strange, strange land:  
Just like a roll - ing stone — I'm just roll - ing no - where all a - lone:

*rall.*

## REFRAIN

Gee! but I hate to go home a - lone — For when I

*p-f*

climb up the stair — There's just a bed and a chair — to greet me

7

No - bo - dy wait - ing there with a smile — That's why I'm

7

lone - some, Oh! so lone - some Home Sweet Home to

most folks is the place for which they long — Home Sweet Home don't

mean a thing to me, it's just a song — Don't ev - en

know a - ny one to phone — Dog - gone it Gee! but I

hate to go home a - lone.