

SM 5246

Dedicated To Mae Murray

FASCINATION

Lyric by
A. FRANCIS
and S. GREENE

Melody by
LOUIS SILVERS

Moderato

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The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The first system ends with a double bar line and a fermata over the final chord, which is a B-flat major triad (B-flat, D, F).

When you meet girls most at-trac-tive, And your heart does not grow ac-tive, You may think for

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The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature changes to two flats (B-flat and E-flat). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system ends with a double bar line and a fermata over the final chord, which is a B-flat major triad (B-flat, D, F).

none of them you'll yearn. ————— You have al-most made your mind up,

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system ends with a double bar line and a fermata over the final chord, which is a B-flat major triad (B-flat, D, F).

That you nev-er will be signed up, Till you meet a cer-tain one and find ———

The third line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system ends with a double bar line and a fermata over the final chord, which is a B-flat major triad (B-flat, D, F).

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CHORUS

There's a wond'rous fas - cin - a - tion, In the love - ly eyes that

glance With a mys - tic in - vi - ta - tion To the realm of fair ro -

mance. There's a deep - er fas - cin - a - tion In the sweet an - tic - i -

pa - tion Of kiss - ing lips that are ten - der, Lips that sur - ren - der,

Lips that speak of love. There's a flood of an - i - ma - tion

When you hold her lit - tle hand, And a feel - ing of e -

la - tion That you can - not un - der - stand. And then be -

fore you can tell You find you're un - der a spell

of that mag - ic fas - cin - a - tion That's known as

1. love. There's a wond - rous fas - cin - 2. love.