

SM 5244

FALLING SONG

By WILL COLLINS
ED. CAMERON
BUDDY FIELDS

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Ev - er" and "I was". The piano accompaniment includes dynamic markings such as *fz*, *mp*, and *p*. A section of the piano accompaniment is enclosed in a box with a double bar line and repeat dots.

This system contains the second vocal line and piano accompaniment. The vocal line includes the lyrics: "since I first met you, dear — All the world seems new, dear — Brighter are the — feeling sad and blue, dear — When I first met you, dear — And I re - al -". The piano accompaniment continues with chords and melodic fragments.

This system contains the third vocal line and piano accompaniment. The vocal line includes the lyrics: "skies — I nev - er real - ly saw the sun - — - ize — Won - der - ful is the love I found". The piano accompaniment concludes with several chords marked with a piano (*p*) dynamic.

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shine Till I look'd in - to your eyes
 then Con-veal'd in your beau - ti - ful eyes

CHORUS

Fall - ing in love, yes fall - ing Fall - ing in

love with you I'm long-ing to ca -

ress you And to press you to my heart, 'Tis call-ing,

call - ing for you When - ev - er you are near me _____

O'er me you cast a spell That thrills me and

cresc.

fills me with love, dear Can't you see I'm fall - ing for

1. you 2. you *D.S.*

fz