

SM5238

# E'en As The Flower

Adapted from the poem "THE PASSION FLOWER"

High Voice



Low Voice



3

Medium Voice



Poem by  
LAURA BLACKBURN

Music by  
FREDERIC KNIGHT LOGAN  
Opus 100

Moderato

Thou

low - ly, meek and love - ly flow'r, But

yes - ter - day at eve - ning's hour As

trudg - ing up - ward with my load, I saw thee

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bloom - ing gent - ly - by the road. I

stayed my steps to won - der there ————— That

beau - ty so su - preme - ly rare ————— Should waste its

lov - li - ness and won - drous love, ————— Its

won - drous love on me, That

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "won - drous love on me, That". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines.

beau - ty so su-preme-ly fair, so fair;

The second system continues the vocal line with the lyrics "beau - ty so su-preme-ly fair, so fair;". The piano accompaniment includes a section marked "slowly" with "R.H." and "L.H." labels, indicating separate right and left hand parts. A dynamic marking of "f" (forte) is present.

E'en as the Flow'r, E'en as the Flow'r Of Cal-var-

The third system features the lyrics "E'en as the Flow'r, E'en as the Flow'r Of Cal-var-". The piano accompaniment includes a section marked "f Lento" and another marked "p" (piano) with "rit." (ritardando). A "Red." (Reduction) symbol is also present.

y.

The fourth system begins with the lyric "y.". The piano accompaniment includes a section marked "a tempo" and another marked "pp" (pianissimo). It features triplets in both the right and left hands, indicated by a "3" over the notes. A "Red." symbol is also present.