

SM 5236

"Red Pepper"

DREAMY HOLLOW

3

SONG

Arr. by J. Dell Lampe

Lyrics and Music by
OWEN MURPHY

Moderato

VOICE

PIANO

Dream - y Hol-low where I was born In that South-land far a -

- way Dream - y Hol-low for you I mourn All the live long

day There's a sweet - heart wait - ing there for me

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MADE IN U. S. A.

Wait - ing pa - tient - ly a - lone When the swal - lows

south - ward wing their way I'm going to fol - low them back home

CHORUS

I'm going to fol - low the swal - low To Dream - y

Hol - low and you I'm going to fly right straight to that

South-ern State Where the skies are al- ways blue _____ I'll build a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

nest dear— Just like the rest dear— Where you and I can bill and

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter rest. The piano accompaniment continues with similar harmonic support.

coo _____ I'm going to fol- low the swal- low to Dream-y

The third system shows the vocal line with a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter rest. The piano accompaniment continues with chords and moving lines.

Hol- low and you you

The fourth system features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter rest. The piano accompaniment includes dynamic markings such as *f* and *sfz*.