

SM 5235

# A Dream Of Orange Blossoms

3

(Kitty and Men)

Words by  
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Moderato

Piano

*p*

*poco rit.*

*ff*

*a tempo*

(MEN)

We are all in love with

(KITTY)

you, You had bet-ter run a-long and play,

(MEN) (KITTY)

You are. sweet as morn - ing dew! I won't lis - ten

(MEN)

to a word you say! Kit - ty dar - ling, please be

(KITTY)

fair with us ——— You are just a pack of flirts! ———

(MEN)

We are af - ter you, you dear!

(KITTY) (MEN)

You are af,ter a - ny - thing in skirts! ——— Don't you like the way —

(KITTY) (MEN)

— we play ——— I think you all should mar-ry That's a blow ——— you know —

(KITTY)

— But this is so, In ev - ry gir - lie's heart, —

— There is a dream a gold-en dream of Or-ange Blos - soms, — She

al - ways longs to start, — Up-on her way with that bo-

-quet of Or-ange Blos - soms, — So un - til her fav' - rite

Ro - me - o Falls a vic - tim to her

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'Ro' followed by a dotted half note 'me - o'. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

art, There'll al - ways be a

The second system continues the vocal line with a half note 'art,' followed by a dotted half note 'There'll'. The piano accompaniment continues with similar harmonic support, including some sixteenth-note patterns in the right hand.

dream of Or - ange Blos - soms in her

The third system features a vocal line with a half note 'dream' and a dotted half note 'of'. The piano accompaniment includes some sixteenth-note runs in the right hand, providing a rhythmic accompaniment for the vocal line.

heart. In heart.

The fourth system contains two phrases of the vocal line, each starting with a half note 'heart.' followed by a dotted half note 'In heart.'. The piano accompaniment includes a section marked 'ffz' (fortissimo zingando) in the right hand, indicating a change in dynamics and articulation.