

SM 5233

# DOWN OLD VIRGINIA WAY

SONG

Lyric by  
JACK YELLEN &  
VERNON STEVENS

Music by  
ABE OLMAN &  
GLADYS GILLETTE

Slow Waltz

PIANO

The piano introduction is in 3/4 time, marked 'Slow Waltz'. It features a melody in the right hand with triplets and a supporting bass line in the left hand. The key signature has one flat (B-flat).

VOICE

Two yearning eyes blue as the skies

The first vocal line is in 3/4 time. The melody consists of quarter and eighth notes, with triplets indicated above the notes. The piano accompaniment continues with chords and a bass line.

haunt me Two lips that miss my tender kiss taunt

The second vocal line continues the melody. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

me Two loving arms with magic charms want me

The third vocal line concludes the phrase. The piano accompaniment features a *cresc.* (crescendo) marking.

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In my home - land Vir - gin - ia my own land Where in the Spring

*fz* *p* *mf*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are "In my home - land Vir - gin - ia my own land Where in the Spring". The piano accompaniment (bottom two staves) starts with a treble clef and a key signature of one flat. It features a series of chords and triplets. Dynamic markings include *fz*, *p*, and *mf*. There is an *acc.* (accents) marking above the piano part.

the rob-ins sing sweet - ly And ro-ses fair scent-ing the air

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "the rob-ins sing sweet - ly And ro-ses fair scent-ing the air". The piano accompaniment continues with similar chordal textures and triplets.

greet me There with the pale moon up a - bove

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "greet me There with the pale moon up a - bove". The piano accompaniment continues with chords and triplets.

I found the trail lead-ing to love Down old Vir - gin - ia way

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "I found the trail lead-ing to love Down old Vir - gin - ia way". The piano accompaniment ends with a final chord and a double bar line.

Take me where the sweet Vir - gin ia moon-light beams \_\_\_\_\_ Take me

*mf*

This system contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Take me where the sweet Vir - gin ia moon-light beams \_\_\_\_\_ Take me". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part begins with a dynamic marking of *mf*. The piano part features a steady bass line with chords.

there and leave me in my land of dreams \_\_\_\_\_ Just to

This system contains the second line of the song. The vocal line continues with the lyrics "there and leave me in my land of dreams \_\_\_\_\_ Just to". The piano accompaniment continues with the same texture as the first system.

live and love and nev - er-more to stray \_\_\_\_\_ From my

This system contains the third line of the song. The vocal line continues with the lyrics "live and love and nev - er-more to stray \_\_\_\_\_ From my". The piano accompaniment continues with the same texture as the first system.

Par - a-dise down Old Vir - gin - ia way \_\_\_\_\_

This system contains the fourth line of the song. The vocal line concludes with the lyrics "Par - a-dise down Old Vir - gin - ia way \_\_\_\_\_". The piano accompaniment concludes with the same texture as the first system.

Two year-nig eyes blue as the skies some day I'll dry your tears

end all your fears some way Lips that are still faith-ful and true

My kiss-es will be all for you Down Old Vir-gin-ia way

Just to live and love and nev-er-more to stray From my

Par-a-dise down Old Vir-gin-ia way