

2 SM5228

Do It Again!

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Music by
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Moderato

Piano

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line starts with a half note G3, followed by a quarter note F3, and then a series of chords: G3-Bb3, F3-A3, G3-Bb3, F3-A3. A 'rall.' marking appears over the final two measures.

p

Tell me, tell me, what did you do to me? I just got a

p a tempo

The vocal line begins with a treble clef and a key signature of one flat. The melody starts on G4, moving through A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

thrill that was new to me, When your two lips were

The vocal line continues with a treble clef and a key signature of one flat. The melody starts on G4, moving through A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with a steady eighth-note bass line and chords.

pressed to mine. When you held me,

The vocal line concludes with a treble clef and a key signature of one flat. The melody starts on G4, moving through A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with a steady eighth-note bass line and chords.

I was-nt snug-gl-ing, You should know I real-ly was strug-gl-ing

I've on - ly met you, And I should - n't let you, but

rall.

Refrain
In slow fox-trot time

Oh, do it a - gain,

p-mf

I may say, "No, no, no, no, no," But do it a - gain.

My lips just ache to have you take, The kiss that's

cresc.

wait-ing for you. ——— You know if you do, —

You won't re-gret it, come and get it. Oh,

rit. *a tempo*

rit. *a tempo*

no one is near, I may cry, "Oh, oh, oh, oh,

oh," But no one will hear. — Ma - ma may

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics "oh," followed by "But no one will hear." and then "Ma - ma may". The piano accompaniment consists of chords and moving lines in both the right and left hands.

scold me 'cause she told me It is naugh - ty, but then, —

cresc.

The second system continues the musical score. The vocal line has the lyrics "scold me 'cause she told me It is naugh - ty, but then, —". The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand.

— Oh, do it a - gain, — Please do it a - gain! —

rit.

The third system features the vocal line with lyrics "— Oh, do it a - gain, — Please do it a - gain! —". The piano accompaniment includes a *rit.* (ritardando) marking in the right hand.

a tempo
f
pp

The fourth system is a piano accompaniment section. It begins with a first ending (marked '1') and a second ending (marked '2'). The tempo is marked *a tempo*. The first ending is marked *f* (forte), and the second ending is marked *pp* (pianissimo). The piano part includes complex chordal textures and a triplet in the right hand.