

SM 5225

DELIA

Words by
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Music by
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Valse Moderato

Introduction for piano. Treble and bass clefs, 3/4 time signature. Dynamics include *f*, *poco rall.*, and *p*.

Vamp.

In our neigh - bor - hood Ev' - ry one's good Though they're not
The Pla - za and Ritz De - lia ad - mits Are ver - y

First system of the vamp section. Treble and bass clefs. Dynamics include *p*.

sty - lish or fan - cy But there's one bru - nette The neigh - bor - hoods' pet, I'm
won - der - ful pla - ces But all thru the day While oth - ers are gay She

Second system of the vamp section. Treble and bass clefs. Dynamics include *mf* and *p*.

speak - ing of Miss De - lia Clan - cy Most ev - 'ry boy wants to
sells nice rib - bons and lac - es She is - n't sad with - out

Third system of the vamp section. Treble and bass clefs. Dynamics include *mf* and *p*.

buy her the ring,
pla-ti-num rings,

An - y old night you can hear some one sing:
De-lia is glad be-cause 'ev - 'ry - one sings:

rall.

Chorus

Dreamily

De - lia, De - lia, I'm af -

p mf dolce

fraid, Some-one will steal "ya" De - lia Sweet

Ir - ish Maid, Up - town, down - town,

I've heard them say: When a bo - dy meets a

mf

bo - dy just as sweet as you, Sure they have to love you

there is noth - ing else to do. De - lia, De -

p dolce

lia, Don't let them steal "ya" a - way. way.

poco rall. *a tempo*

HIS
 BER
 an
 had
 your
 ograph
 our
 yer-
 mo