

SM 5221

HENRY A. YOHANAN

DEAREST

You're The Nearest To My Heart

Words by
BENNY DAVIS

Music by
HARRY AKST

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics: "Ev - 'ry- one has some-thing There's an old time say -ing,". The piano accompaniment includes dynamic markings such as *fz* and *p*.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "to be thank-ful for. — Dear-est and I have you — Ev-'ry - one has love will find a way. — Dear-est and I found you — Now there's no de-". The piano accompaniment continues with various chords and rhythmic patterns.

one thing that they most a - dore. The time is near - ing You'll soon be hear ing
-lay-ing let us name the day. My heart keeps sigh - ing There's no de - ny - ing

CHCRUS

Dear - est I love you al - -

ways think of you First thing each morn - ing and

last thing at night - You're in my sight - guid - ing me right

— be-lieve me Dear - - est I'm learn - - ing

rall. *a tempo*

Why I've been yearn - - ing I'm on - ly

hop - ing that we'll nev - er part — Dear - est you're the near - est to my

1. heart. 2. heart.

f *fz*