

SM5920

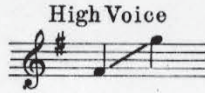
Sheet Music Edition
V. 538

To *M^{me} Marie Rappold*

3

Dan Cupid

ALFRED HADEL



MANA-ZUCCA
Op. 59

Allegro

Voice

Piano

walked a - long the high - way where it winds - from a - bove, When

sud - den - ly I came up - on Dan Cu - pid, God of Love. Dan

sostenuto

sostenuto

mf

Cu - pid, Dan Cu - pid, Dan Cu - pid, God of Love.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line consists of a simple melody with accents over the notes. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

I peeped at him, he

The second system continues the musical piece. The vocal line has a brief rest before the lyrics "I peeped at him, he". The piano accompaniment features a more active melodic line in the right hand, including a trill-like figure, and a steady bass line in the left hand.

peeped at me, He would not say, "Good - day!" I said, "Well if you

The third system concludes the page with the lyrics "peeped at me, He would not say, 'Good - day!' I said, 'Well if you'". The vocal line continues with a simple melody, and the piano accompaniment maintains a consistent harmonic and rhythmic pattern.

won't, you won't," and then I went a - way, And then— and

slower

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "won't, you won't," and then I went a - way, And then— and". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music features a mix of eighth and quarter notes, with some rests. A double bar line is present in the middle of the system. The word "slower" is written above the final measure of the system.

then— and then I went a - way.

slower

The second system continues the musical score. The vocal line has the lyrics "then— and then I went a - way.". The piano accompaniment continues with similar rhythmic patterns. A double bar line is present. The word "slower" is written above the final measure of the system.

Briskly

I walked a - long the high - way where it.

a tempo p

The third system begins with the tempo marking "Briskly". The vocal line has the lyrics "I walked a - long the high - way where it.". The piano accompaniment features a more active melody in the right hand, starting with a forte (*f*) dynamic. A double bar line is present. The tempo marking "a tempo p" (piano) is written below the piano part.

winds— from be - low, When sud - den - ly I felt a shock; Dan

f

The fourth system continues the musical score. The vocal line has the lyrics "winds— from be - low, When sud - den - ly I felt a shock; Dan". The piano accompaniment continues with a strong bass line. A double bar line is present. A forte (*f*) dynamic marking is written below the piano part at the end of the system.

rit.

Cu - pid used his bow. Dan Cu - pid, Dan Cu - pid, Dan

sostenuto e rit.

Cu - pid used his bow! He

rit.

Andante

peeped at me, I peeped at him, He

p dolce

Ped.

Allegro (sprightly)

Andante (Very sentimental)
con sentimento

smiled and said, "Good - day" I said, "Your ar - row

dolce

pierced my heart, Ah, what a trick to

sostenuto *sustaining the tone*

sostenuto

play!" Dan Cu - pid, Dan Cu - pid, Ah,

Allegro

l.h.

Ad. *

what a trick to play.

V