

SM 5218

CUTIE

3

Words by
OTTO HARBACH

Music by
RUDOLF FRIML

In slow Fox Trot time

Piano

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, marked with *sfz* (sforzando) and *rit.* (ritardando). The left hand provides a harmonic accompaniment with chords and moving lines.

p a tempo

Dear - ie, Dear - ie, Don't you re - call
Slow - ly, Slow - ly, I turned and then

a tempo

p

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a tempo marking of *a tempo*. The piano accompaniment is in the left hand, providing a steady accompaniment.

rit. *ten* *a tempo*

Just when and how you met me?
Your ten - der eyes met mine dear.

rit. *ten* *sf* *a tempo*

The second system continues the vocal and piano accompaniment. It includes dynamic markings such as *rit.*, *ten* (tenuto), *sf* (sforzando), and *a tempo*.

Dear - ie, Dear - ie, I see it all
Smil - ing, sweet - ly, So frank and fair

The third system concludes the vocal and piano accompaniment for this section, maintaining the same tempo and dynamic markings.

The meet - ing quite up - set — me.
The mo - ment seemed di - vine — dear.

pp
Se - rene I strolled a - long that day in spring —
And then to - geth - er down the Av - e - nue —

You strolled be - hind and kept a - whis - - pring.
We strolled a - long and I re - plied to you.

rit.
L.H.

Refrain
p-fa tempo

Cut - ie, whose beau - ty are you?

p-fa tempo

Give me, oh, give me a

clue Do you want me to

stay Or must I run a -

- way? Am I, oh,

am I de 'trop?

Wont you, oh, wont you, say no?

— Come on and give me

one lit - tle sign Give

me that look di - vine that says, oh

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole note 'me' followed by quarter notes for 'that look di - vine that says, oh'. The piano accompaniment consists of chords and moving lines in both hands.

Cut - ie my du - ty is clear

The second system continues the vocal line with 'Cut - ie my du - ty is clear'. The piano accompaniment provides harmonic support with various chordal textures and melodic fragments.

I've got to love you dear.

The third system contains the vocal line 'I've got to love you dear.' The piano accompaniment includes a first ending bracket over the final measure, marked with a '1' above it. Dynamics include *fz* (forzando).

dear.

The fourth system shows the vocal line 'dear.' followed by a second ending bracket marked with a '2' above it. The piano accompaniment features a *fz* dynamic in the first measure and a *p* (piano) dynamic in the final measure.