

Cuddle Up Together

3

Words by
BRIAN HOOKER

(My Old Brown Coat)
(Barbara and Basil)

Music by
HUGO FELIX

Allegretto

VOICE

Piano

mf *tr* *tr* *tr* *p*

(Barbara) When the
(Basil.) When it

wind howls and yowls, And the sky scowls and growls With a
snows and it blows, And my nose and my toes I sup -

rum - bling and grum - bling of thun - der, And I'm
- pose will be froze if this goes on; And I

3 *3* *tremolo*

all out of breath, And I'm fright - ened to death And I'm
ache and I quake, And I shiv - er and shake I'm as

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long for a place — to get un - der. (Basil) Per -
cold as a snake — with no clothes on! (Barbara) One

-haps my old brown coat will do, It's large e - nough to
coat will do to keep us warm, Be - cause our tastes are

cov - er two (Barb.) And the light - ning may flash And the
u - ni - form (Basil) Here's a nice co - sy nest For the

thun - der may crash (Bas.) If they find us here - its a won - der!
guest I love best (Bar.) And like - wise a breast to re - pose on!

poco rit.

poco rit.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a vocal line and a piano accompaniment. The piano part includes a tremolo effect in the bass line during the first system. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are interspersed with the musical notation. The piece concludes with a 'poco rit.' (ritardando) marking.

Refrain

a tempo
p-f BOTH.

Cud - dle up to- geth - er, Nev - er mind the rain
Cud - dle up to- geth - er, Nev - er mind the snow

No - bod - y by but you and I, So why com - plain?
No - bod - y near but you, my dear, So here we go!

Though it's cloud - y weath - er I would have you note: There's a
Talk a - bout the weath - er Here's a line to quote There's a

rit. *a tempo* 1 2

beau - ti - ful sil - ver lin - ing to my old brown coat! old brown coat!
beau - ti - ful sil - ver lin - ing to my old brown coat! old brown coat!

rit. *a tempo* *ffz*