

SM5216

CUDDLE-UP BLUES

3

By HARRY DE COSTA
and M. K. JEROME

Moderato

Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic.

Voice

I've had the blues — in ev-'ry form,—
Had man-y love — af-fairs be-fore,—

Till ready

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The dynamics are marked piano (*p*). The music includes repeat signs and first/second endings.

Till now I've weath - ered ev-'ry storm;—
Just "pup-py" love — and noth-in' more;—

The piano accompaniment for the second vocal line continues the harmonic structure with a melody in the right hand and a bass line in the left hand. It includes repeat signs and first/second endings.

But I am caught at last, —
But now I wan - na state, —

The piano accompaniment for the third vocal line concludes the piece with a melody in the right hand and a bass line in the left hand. The final measure features a triplet of eighth notes in the right hand.

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And I am sink-ing fast; In an aw-ful pud-dle of
I sure-ly met my fate; I'd give ev-ry-thing that I

gloom, I'm gon-na die if I don't cud-dle up soon.
own, If it would on-ly bring my sweet-ie back home.

Chorus

I've got the cud-dle-up blues, Can't keep from cry-in', This feel-in'

I'll nev-er lose, Tho I keep try-in', My sweet-ie went and

threw me down, There's not an-oth-er soul in town, Who I care a-bout,

And I'll die with-out; The kind of lov-in' that I'm crav-in'. Im los-in' my ap-pe-tite,

Cant last much long-er, I'm pray-in' both day and night;

for some good news. If I dont find my lov-in' mate-

I nev-er will re-cup-er-ate; I'm in an aw-ful mud-dle, Since I

got the cud-dle-up blues. I've got the blues.

D.S.