

SM 5213

Al Jolsons

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# COO-COO

Song

By AL JOLSON  
and B. G. DE SYLVA

Piano

Slow

*mf* *rall.* (long pause)

Detailed description: This block contains the piano introduction for the song. It is written for piano and consists of two staves (treble and bass clef). The tempo is marked 'Slow'. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef staff playing a series of chords and a bass clef staff playing a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *rall.* (rallentando). A '(long pause)' is indicated at the end of the introduction.

Moderato (in Fox trot time)

*p*

In a tree that I can see Each morn when I a - rise,  
On the limb each day with him, This love-scene, she re - peats.

Detailed description: This block contains the first verse of the song. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The tempo is 'Moderato (in Fox trot time)'. The key signature remains two flats. The piano part starts with a *p* (piano) dynamic. The lyrics are: 'In a tree that I can see Each morn when I a - rise, On the limb each day with him, This love-scene, she re - peats.'

Two young coo - coos woo, How they bill and coo!  
Though she gets a thrill, She won't say: "I will!"

Detailed description: This block contains the second verse of the song. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature remains two flats. The lyrics are: 'Two young coo - coos woo, How they bill and coo! Though she gets a thrill, She won't say: "I will!"'

La - dy Bird won't say a word, But love is in her eyes;  
She be-lieves that he de-ceives Each la - dy bird he meets;

Detailed description: This block contains the third verse of the song. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature remains two flats. The lyrics are: 'La - dy Bird won't say a word, But love is in her eyes; She be-lieves that he de-ceives Each la - dy bird he meets;'

*rall.*

She will sigh and look a-way, Then is when I hear him say:  
 Still she coos just like a dove When he sings his song of love.

*rall.*

Refrain

*p-f a tempo*

"Coo-coo, you've got me coo-coo! \_\_\_\_\_ No bird can

*p-f a tempo*

coo like you coo. \_\_\_\_\_ I'll break my wish-bone

wish-ing for you, Take me, > take me, > do! \_\_\_\_\_

- Lit - tle love bird. { I like the way your al - to  
 (Nudg - ing her bold ro - manc - er, \_\_\_\_\_

Min - gles with my con - tral - to \_\_\_\_\_ Birds of a  
 She fin' - lly made this an - swer \_\_\_\_\_ "I'm such a

feath - er, We should get to - geth - er; Coo - coo, I'm coo - coo o - ver  
 weak - bird, Be more like the sheik, bird; Coo - coo, I'm coo - coo o - ver

you!"  
 you!"

1

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you!"  
 you!"