

# CHOO-CHOO BLUES

Words by  
MORT BOSLEY and  
HENRY SANTREY

Music by  
ELMER BARR

Moderato

(sva ad lib)

(sva ad lib)

L.H.

L.H.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked 'Moderato'. The left hand provides a steady accompaniment. There are two sections marked '(sva ad lib)' with upward-pointing triangles above the notes.

sva

fz

mp

Vamp

I've been a  
I've tried to

The piano accompaniment for the first vocal line features a 'Vamp' section with a repeating rhythmic pattern. Dynamics include 'sva', 'fz', and 'mp'. The right hand has a melodic line, while the left hand has a bass line.

roam-er all my life, And on - ly one thing wor-ries  
be con - tent - ed But it seems I can - not get that me, way.

The piano accompaniment for the second vocal line continues the melodic and harmonic themes. It includes a triplet in the right hand towards the end of the section.

It's when I think of trav - el - ing, It ends all my poor mis - er -  
Those mean old Choo Choo Blues Are with me and I think they've come to

The piano accompaniment for the third vocal line concludes the piece with a final melodic flourish in the right hand and a steady bass line in the left hand.

—  
TI  
NU  
c  
be  
for  
PHON  
or  
PLA  
PI



y. stay. I have no home sweet  
No mat - ter how I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note on a whole rest, followed by a quarter note on a whole rest, and then a series of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

home. And when I'm all a - lone. A feel - ing  
try. They make me moan and sigh. 'Cause on a

The second system continues the vocal line and piano accompaniment. The vocal line has a half note on a whole rest, followed by a quarter note on a whole rest, and then a series of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

comes a - steal - ing And it makes me want to roam and  
Choo Choo train - I've made my mind up there I'm goin' to

The third system continues the vocal line and piano accompaniment. The vocal line has a half note on a whole rest, followed by a quarter note on a whole rest, and then a series of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

roam.  
die.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note on a whole rest, followed by a quarter note on a whole rest, and then a series of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.



Chorus

Choo ——— Choo Blues ——— They're with me night and day And they

won't go a - way, ——— Those Blues ——— I can - not

lose ——— I've tried most ev - 'ry

town; ——— But I just can't set - tle down; ———

In my dreams It al - ways seems. I'm ——— roam - ing all a -



round Choo Choo Blues How

hard I tried to find, Some thing to ease my mind. — But,

it's all in vain. Cause when I

hear that ChooChoo train, I near-ly go in - sane Ev' - ry

mile, (svaad lib) means a smile, (gva ad lib) When you get those ChooChoo Blues. Blues.

L.H. L.H.

HIS  
 IBER  
 an  
 had  
 your  
 OGRAPH  
 your  
 YER -  
 ANO  
 ?