

SM 5206

CAROLINA MAMMY

By BILLY JAMES

Andante moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* (forte) and *p* (piano).

Mam - my, Mam - my, I'm hur-ry-ing home, I'm tired of roam-ing
 Mam - my, Mam - my, Re-mem-ber the time, When I was a ba - by

The first system shows the vocal melody and piano accompaniment for the first two lines of the verse. The piano accompaniment includes chords and a rhythmic pattern in the bass line.

Tired of be - ing a - lone, Mam - my, Mam - my, Won't you com-fort
 Couldn't tod - dle or climb, Mam - my; Mam - my, How you loved me

The second system continues the vocal melody and piano accompaniment for the second two lines of the verse. The piano accompaniment features a more active bass line with eighth notes.

me? Take me in your arms a - gain, That's where I want to be -
 then, Some-thing tells me you still care, You'll wel-come me a - gain -

The final system shows the concluding vocal melody and piano accompaniment for the last line of the song. The piano accompaniment ends with a sustained chord in the bass.

Copyright MCMXXII by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
 London-England, Francis, Day & Hunter, 138-140 Charing Cross Road
 Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

CHORUS (*Tenderly*)

Car - o - lin - a Mam - my I'm long-in' for you —

mf-f

Car - o - lin - a Mam - my I'm lone-some and blue, —

R.H.

I'll tell you Mam-my, I've found it's true, That

there's no-bod-y in this wide, wide world, That loves me like you do,

In that Dix - ie gar - den, I'm long-in' to be, —

Where I spent my child - hood, Right there on your knee, — So pre-

-pare for my re - turn, Gee! it's great to live and learn, — There's no-

-bod-y fin-er, than my Car-o-lin-a Mam - my. — - my. —

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.