

5MS202

# CALIFORNIA

SONG

By CLIFF FRIEND  
and CON. CONRAD

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a series of chords and eighth-note patterns, marked with a forte (*f*) dynamic. The left hand plays a bass line with chords and eighth notes. The piece concludes with a final chord marked *fz* (forzando).

VOICE

Cal - i - for - nia let me speak my mind I've been  
Cal - i - for - nia when the days are blue That's the

The first system of the vocal melody and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment is in the same key signature and time signature, marked *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

wait - ing for a long long time — I've got a sneak - y feel - ing I'll be steal - ing  
time I al - ways think of you — I miss the gold - en land of sun - shine and the

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern, marked *mp* (mezzo-piano).

To your bright and sun - ny clime Is it an - y won - der that I'm glad You're the  
man - y hap - py friends I knew Ev'ry mo - ment how I long to be In your

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

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*poco rit.*

on - ly home I've ev - er had Since I'm a - way both night and day You're in this heart of mine  
 land of hos - pi - tal - i - ty Your native son has - on - ly one Place in his heart so true

*poco rit.*

CHORUS

My Cal - i - for - nia Hear your lon - some boy call - ing

*p* *p-f* *3* *3*

Hon - est I ain't a - stall - ing I want to come home Just hear me cry - ing

I'm real - ly cry - ing Night - time finds me just like a wil - low

*3* *3*

Weep - ing there on my pil - low So lone - some and blue Yes

long-ing for you— Oh dear let the bird-ies sing It's or-ange

blos-som time— I'll cheer 'cause I've got the ring And I hear those wed-ding

chimes Just let me warn ya. Tell my sweet-ie in' Cal - i -

- for - nia My love is grow-ing I'll soon be go-ing

1. I'm Cal - i - for - nia bound My Cal - i - bound Oh bound *^ Fine*  
 2. to Patter LAST *fz Fine*

PATTER

Cas-ey Jones get your en-gine ready Throw her in — we're leav-ing Old New York  
 Kansas City go-in' might-y pret-ty Den-ver town we're cov-er-in lots of ground

Al-ba - ny — you bet - ter hold her stead-y Buff -'lo Cleve-land make her talk  
 Salt Lake City — for - get a - bout the Kit - ty See the Mor - mons step - pin' round

Old To - le - do shov - el in the fire — In - di - a - na near - ly half way  
 Next is Re - no wo - men at the sta - tion Sa - cra - men - to what a great day

Here's Chi - ca - go got to leave the fly - er Change sta - tions for the San - ta Fe  
 Oak - land why there's all of my re - la - tions Sail cross the bay and hear me say

Hel - lo 'Fris - co Hel - lo \* Oh

Gee poor me If on - ly it could be My Cal - i -

TO CHORUS